The mission of the Post Theatre Company is twofold: to provide a production laboratory, which approaches as closely as possible the conditions of a working professional theater; and to present exceptional live theatre. The program is among the top theatre training programs in the nation. Acting students receive a broad range of training, which includes traditional and non-traditional theatre practices. LIU Post is one of the only undergraduate programs in the country to offer Suzuki training—a rigorous physical discipline designed to increase an actor’s focus and concentration—as part of its core curriculum. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field.
The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students. Past productions have won regional, national, and international recognition in the areas of direction, design, ensemble acting, and playwriting. The 2011 production of *Re-Membering Antigone* received five awards at the Kennedy Center American College Theatre Festival. In 2014, the production *Conditions of Love* traveled to the Edinburgh Fringe Festival in Scotland. In 2016, *That Art Thou* performed at the International University Theatre Association’s World Congress in Manizales, Colombia. The company has also performed internationally in the Czech Republic, Italy, Canada, Greece, and Cyprus.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre and Dance at LIU Post. The Little Theater is located on Post Road across from the library at LIU Post. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to showtime, as seating is by general admission and parking is sometimes difficult. Seating and staging vary by production and audience members may be required to climb stairs to enter the theaters. Please contact the company directly regarding handicapped accessibility.
Redefining expectations

ROE
By Lisa Loomer | Directed by Hannah Ryan
Streaming November 6 – 8, 2020
Based on events surrounding and following the landmark case of Roe v. Wade, this timely piece examines the power of the constitution and the effects of political polarization on our social structures and personal lives.

LIZZIE (Rifle Range Laboratory)
By Steven Cheslik-DeMeyer, Tim Maner and Alan Stevens Hewitt | Directed by Daniel Walsh
Production details TBA
A new American musical featuring rage, sex, betrayal, bloody murder, and a four-piece, all-female rock band. On a sweltering summer morning in 1892, in a small New England city, a prominent businessman and his wife were brutally axed to death in their home. Their daughter Lizzie Borden was the prime suspect. Lizzie's trial was a coast-to-coast media sensation, and her story has become an American legend.
POLAROID STORIES
By Naomi Iizuka | Directed by NJ Agwuna
Streaming November 20 – 22, 2020
Loosely based on Ovid’s Metamorphoses and informed by the real stories of young prostitutes and street kids, Iizuka’s play examines the transformative power of storytelling through the lens of urban youth.

ONE MORE THING NOT TO THINK ABOUT (A SONDHEIM PROJECT)
Directed by Benita de Wit | Musical Director: Debbie Tjong
Streaming December 2, 2020
A musical revue exploring student life during Covid-19 through the lens of the work of beloved composer Stephen Sondheim.

THESES FALL 2020
Streaming December 4 – 6, 2020
Four thesis projects presented in one showing. Emmanuella Agoumba, Sariah Arnold, Maxwell Gregory, and David Kemp present original performances based on their research and in partial completion of their undergraduate honors theses.

MFA DEvised
January 22, 2021 at 7:30 p.m., January 23 & 24, 2021 at 2 p.m. and 7:30 p.m. | Rifle Range Theatre
Our MFA cohort presents an original, devised project to kick off the semester.

THE 2021 VIRGIL J. LEE NEW PLAY FESTIVAL
January 29, 2021 at 7:30 p.m., January 30 & 31, 2021 at 2 p.m. and 7:30 p.m. | Rifle Range Theatre
A workshop production of a new play(s). This series gives current students an opportunity to be part of the development of new work, and a link to the professional artists who are creating it.

HEAD OVER HEELS
Adapted by James Magruder | Music & Lyrics by The Go-Go’s
February 26, 2021 at 7:30 p.m., February 27 & 28, 2021 at 2 p.m. and 7:30 p.m. | Little Theatre Mainstage
Featuring heightened text, gender diversity, and music by the iconic band The Go-Go’s, this is a musical comedy in pure PTC fashion.

THE WOLVES
By Sarah DeLappe | Directed by Kiley Brown in partial completion of her directing thesis
March 5, 2021 at 7:30 p.m., March 6 & 7, 2021 at 2 p.m. and 7:30 p.m. | Rifle Range Theatre
An ensemble-driven, all-female piece, exploring the intricacies of the female adolescent experience and the development of identity through the warm-ups of a high school women’s soccer team.
MAINSTAGE PIECE TBA
March 26, 2021 at 7:30 p.m., March 27 & 28, 2021 at 2 p.m. & 7:30 p.m. | Little Theatre Mainstage

Contact us in the Spring for an announcement about this mainstage piece.

RIFLE RANGE LABORATORY
April 2, 2021 at 7:30 p.m., April 3, 2021 at 2 p.m. & 7:30 p.m., April 4, 2021 at 7:30 p.m. | Rifle Range Theatre

Post Theatre Company will accept proposals for innovative projects to be produced in the Rifle Range Theatre during the Spring 2021 semester that explore new and often unexpected ways of making theatre. As cross-disciplinary entrepreneurs, they produce all aspects of their own work with minimal support and guidance by the department. Where will their journey take them?

FIRST YEAR SHOWCASE 2021
April 15–18, 2021 | Little Theatre Mainstage | Show 1: April 15 & 17, 2021 at 7:30 p.m. & April 18, 2021 at 3 p.m. | Show 2: April 16 & 18, 2021 at 7:30 p.m. & April 17, 2021 at 3 p.m.

The entire class of first year acting and musical theatre students step into new territory and begin their exciting journey toward the profession. This transition from the studio to the stage is presented in two curated series of short plays running in repertory.
Admission/viewing of Fall 2020 streaming productions is free of charge. Reservations can be made directly through the PTC Box Office.

Spring 2021 production details are subject to change based on safety concerns and campus regulations. For the most up-to-date information, please contact the Box Office directly immediately prior to the productions.

FOR TICKETS AND INFORMATION

Ticket prices for live performances:
- $15 General Admission
- $12 Seniors
- $10 Students

Season Subscription: $100
(attend as many performances as you like)

For more information:
Box Office Phone: 516.299.2356
Email: Post-Theatre@liu.edu
POST THEATRE COMPANY
Long Island University
720 Northern Blvd
Brookville, NY 11548-1300

Nonprofit U.S. Postage PAID
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THE 2021 VIRGIL J. LEE NEW PLAY FESTIVAL
January 29–31, 2021

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February 26–28, 2021

For more information, contact:
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