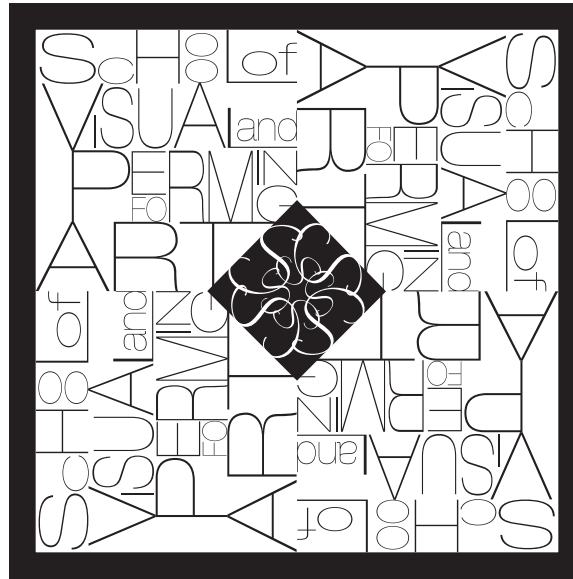


ART

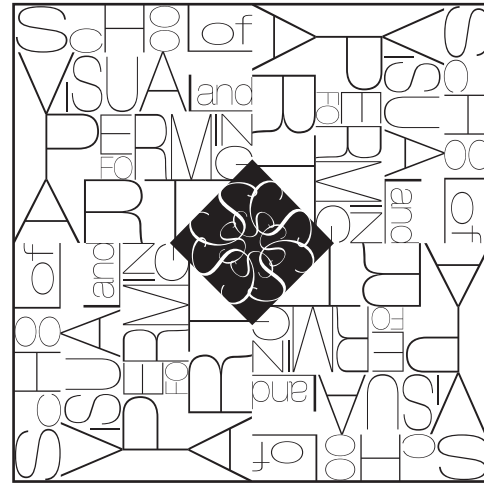


Introduction

The Art Department at the C.W. Post Campus of Long Island University provides students with a rigorous education and prepares them for a life in the arts.

Majoring in Art at C.W. Post offers you:

- an opportunity to build art skills on the solid foundation of C.W. Post's liberal arts core curriculum
- prepare for an exciting future as an art teacher, digital artist, studio artist, art therapist or art historian
- individual instruction and mentoring under the guidance of our award-winning faculty
- professional internships
- a strong alumni network



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DEGREE PROGRAMS

Art students at C.W. Post concentrate in one of several majors. These are: Fine Arts, Art Education, Digital Art and Design, Photography, Art History and Theory and Art Therapy.

Typical Program of Study for B.F.A. in Fine Art

Freshman Year	Credits	Junior Year	Credits
Art Foundation	12	Painting	6
Survey of World Art 1, 2	6	Printmaking	6
Digital Art and Design	3	Sculpture	6
Eng 1, 2	6	Drawing	3
Core Requirements	6	Art History Elective	3
Freshman Seminar	1	Core Requirements	6
Total	34	Lab Science	4
		Total	34
Sophomore Year		Senior Year	
Painting	6	Project 2, 3	6
Printmaking	6	Directed Studio Electives	6
Sculpture	6	Fine Arts Core	3
Drawing	6	Free Electives	4
Contemporary Art	3	Core Requirements	6
Core Requirements	9	Total	25
Total	36		

Typical Program of Study for B.F.A. in Art Education (Birth to Grade 12)

Freshman Year	Credits	Junior Year	Credits
Art Foundation	12	Art Education	3
Survey of World Art 1, 2	6	Education	3
Digital Art and Design	3	Fine Arts Core Elective	3
Eng 1, 2	6	Ceramics	3
Core Requirements	6	Drawing	3
Freshman Seminar	1	Photography	3
Total	34	Studio Elective	3
		Core Requirements	12
Sophomore Year		Total	33
Art Education	6	Senior Year	
Education	12	Art Methods and Materials	3
Contemporary Art	3	Education	3
Drawing	3	Senior Tutorial	3
Painting	3	Senior Project	3
Printmaking	3	Student Teaching	6
Sculpture	3	Core Requirements	12
Core Requirement	3	Total	30
Lab Science	4		
Total	40		

DEGREE PROGRAMS (continued)

Typical Program of Study for B.F.A. in Digital Art and Design

Freshman Year		Credits	Junior Year		Credits
Art Foundation		12	Digital Art and Design		9
Survey of World Art, 1, 2		6	Color Photography		3
Digital Art and Design		3	Contemporary Art		3
Eng 1, 2		6	Studio Electives		6
Core Requirements		6	Fine Arts Core		3
Freshman Seminar		1	Free Elective		1
Total		34	Core Requirements		9
			Total		34
Sophomore Year			Senior Year		
Digital Art and Design		9	Digital Art and Design		6
Illustration		3	Internship		3
Drawing		6	Studio Elective		3
History of Visual Comm.		3	Senior Tutorial		3
Free Elective		3	Senior Project		6
Core Requirements		9	Core Requirement		3
Total		33	Lab Science		4
			Total		28

Typical Program of Study for B.F.A. in Photography

Freshman Year		Credits	Junior Year		Credits
Art Foundation		12	Photography		15
Survey of World Art 1, 2		6	Contemporary Art		3
Digital Art and Design		3	Studio Elective		3
Eng 1, 2		6	Free Elective		1
Core Requirements		6	Core Requirements		6
Freshman Seminar		1	Lab Science		4
Total		34	Total		32
Sophomore Year			Senior Year		
Photography		15	Photography		3
Photojournalism		3	Senior Tutorial		3
History of Photography		6	Senior Project		6
Free Elective		3	Studio Elective		3
Core Requirements		9	Fine Arts Core		3
Total		36	Free Elective		3
			Core Requirements		6
			Total		27

DEGREE PROGRAMS (continued)

Typical Program of Study for B.A. in Art History and Theory

Freshman Year		Junior Year	
	Credits		Credits
Survey of World Art 1, 2	6	Art History Elective	6
Eng 1, 2	6	Art Studio Electives	6
Core Requirements	12	Free Electives	6
Free Electives	9	Core Requirements	6
Freshman Seminar	1	Lab Science	8
Total	34	Total	32
Sophomore Year		Senior Year	
Modern Art	3	Art History Elective	3
Contemporary Art	3	Senior Colloquium	1
Art History Electives	6	Fine Arts Core	3
Directed Electives	6	Core Requirements	6
History Elective	3	Free Electives	14
Core Requirements	6	Total	27
Electives	9		
Total	36		

Typical Program of Study for B.S. in Art Therapy

Freshman Year		Junior Year	
	Credits		Credits
Art Foundation	12	Art Therapy Practicum I, II	6
Survey of World Art 1, 2	6	Photography	3
Digital Imaging	3	Printmaking	3
Introduction to Art Therapy	3	Psychology	6
Psychology I	3	Core Requirements	6
Eng 1, 2	6	Lab Science	4
Freshman SEminar	1	Total	28
Total	34		
Sophomore Year		Senior Year	
Art Therapy Theories for the Handicapped	3	Art Therapy Research Seminar I, II	6
Clinical Methods	3	Painting	3
Ceramics	3	Psychology	9
Sculpture	3	Fine Arts Core	3
Drawing	3	Free Electives	3
Psychology	6	Core Requirements	6
Free Elective	3	Total	30
Core Requirements	12		
Total	36		

FOUNDATION PROGRAM

The Art Foundation Program is a yearlong multidisciplinary program of study that will prepare you for a variety of possible majors in the visual arts.

In Art Foundation you will experience four classes each semester in which you will explore the topics of Drawing, Two-Dimensional Design, Three-Dimensional Design, and Photography. In each class you will be introduced to the vocabulary and the practice of art through hands-on experience with a variety of methods and materials. Classroom critiques will help strengthen both your work and your fluency in the visual language. Concurrent research in art history and contemporary art will enrich your ability to discuss art theory and to explore your own interests as an artist.

While meeting as four individual sections, the final grade for the Foundation program each semester will consist of the combination of grades in each of four subject areas: 2-Dimensional Design, 3-Dimensional Design, Photography, and Drawing. Students must successfully complete each of these subject areas. Failure in any one subject area will result in failure for the course as a whole.

Progress will be evaluated based upon classroom assignments, critiques of long term-projects, quizzes and presentations. Twice per semester, at Midterm and Final Review, students will participate in formal critiques, which allow them the opportunity to demonstrate their proficiencies to all of their professors as a group. Professors will use these as opportunities to evaluate students' progress over the course of the year as well.

ASSESSMENT RUBRIC

VISUAL ARTS CRITIQUE RUBRIC – From Foundations to MFA level

Professors will evaluate students' progress in the following areas:

I Student's Conceptual Process

- Critique 1 — Quality of Conceptual Influences: The student's ability to assimilate and make use of conceptual influences (contemporary, historical or otherwise) as evidenced in the form or content of the art production.
- Critique — Evocative Quality: The "evocative" quality of the art, meaning to what extent has the student evoked personal relevance with regard to thoughts, feelings, memories, cultural/gender identification, all through personalized symbolism.
- Critique 3 — Divergent Thinking: Quality of "divergent" creativity, meaning how expansive, idiosyncratic and unique is the student's capacity for experimentation and risk taking.

II Formal Qualities of the Artwork

- Critique 4 — Technique/Craftsmanship: Expands command of technique, media and level of craftsmanship.
- Critique 5 — Composition/Elements and Principles of Design: Exhibits quality of composition, utilizing elements and principles of design.

III Art as Communication

- Critique 6 — Intent: The degree to which the artwork engages formal characteristics to communicate and express original content.
- Critique 7 — Expression: The capacity to convey "intention" in ways that challenge the viewer with intrigue from the obvious to the complex.
- Critique 8 — Transcendent Quality of Artwork: Degree to which the art transcends technique/style/influence toward communicating original content.

IV Reflection

- Critique 9 — Student's Ability to Benefit from Criticism: The student's capacity to benefit from criticism and to impart informed critical opinion to peers in ways that are productive and community building.
- Critique 10 — Articulation, Verbal/Written: The student's capacity to articulate ideas about one's art through verbal/written means, and to describe, analyze, interpret and evaluate the works of others.

B.F.A. GUIDELINES

In the final year of coursework, the B.F.A. student will undertake a two-semester course of study including ATUT 1 Senior Tutorial in the first term and Senior Project in the second term. (Please note: student must finish all WAC requirements, or have a plan to do so, before registering for these senior level classes.)

Graduation Requirements:

1. Liberal Arts Core (see page 4)
2. University and Art Department Exit Surveys
3. B.F.A. Exhibition (for B.F.A. degree candidates)

ATUT 1 Senior Tutorial is an independent project course in the area of the student's interest and specialization under advisement and direction of the faculty. Students should use this course as an opportunity to explore areas of personal and formal significance. This course is preparation for the student's Senior Project.

Senior Project is an intensive independent course of study designed to assist students in attaining a more professional level in their work. At the conclusion of this course, students must make a formal presentation of their work.

The B.F.A. Exhibition provides an opportunity for students to formally present their work to the Art Department. Working with the Gallery Exhibition Coordinator and the Faculty Advisor, students plan to exhibit examples of their work in their final year of study. In order to exhibit in a campus gallery students must apply for an available time slot to be assigned by the Exhibition Coordinator. Once assigned a time slot, students are responsible for installation and removal of their artwork from the gallery, for all show publicity, an opening reception, and restoration of the gallery to its prior state (i.e., patching holes, repainting, etc.).

Independent Exhibitions

During their coursework, students will have the opportunity to display their work in the student exhibition spaces through group and individual exhibitions. At the beginning of each semester the Gallery Director will post a Call for Exhibition Proposals. All students interested in exhibiting their work or in curating a group show are invited to propose their plans at this time. All student proposals should have a faculty sponsor who will oversee the organization, hanging and de-installation of the exhibition.

ART DEPARTMENT MINORS

Art History – The following distribution is required:

- 12 credits in Art 59, 60, 70, 72
- 9 credits in Art History Electives

Art Studio – The following courses are required:

- 3 credits in ART 5, 10, 11
- 3 credits in ART 17 or 18
- 9 credits in Art Studio courses
- 6 credits in ART 59 and 60

Photography – The following courses are required:

- 15 credits in ART 19 and 20 or ART 2 and 3; ART 79, PHOTO 101, 5
- 6 credits in Photography Studio Electives

FACILITIES

Digital Art and Design Lab

The School of Visual and Performing Arts Media Lab, located on the second floor of Humanities Hall, is a state-of-the-art digital art and design facility for students majoring in art, digital art and design, graphic design and photography.

The complex of five Macintosh laboratories is fully equipped and includes networked computers, current software packages, digital and video cameras, film and flatbed scanners, and laser printers. Students can create everything from fully interactive Web pages to 3D-images and animations in a studio setting. Contact the Labs at 516.299.2869.

Photography Studios and Darkrooms

The Photography Studios and Darkrooms, located in Pell Hall, afford undergraduate students an exciting atmosphere in which to create master prints and professional imagery. There are two black and white darkrooms and a color darkroom with Colenta processor handling prints up to 20" x 24". In addition, there are two shooting studios, fully equipped with strobes, soft boxes and other lighting equipment available from the department for student use. Contact the Studios at 516.299.2845.

Crafts Center

The Crafts Center contains the Ceramics Department and a Jewelry Studio. The ceramics studio is fully equipped for hand-building and throwing on the wheel. There are gas and electric kilns, along with a large outdoor facility for Raku, primitive firings and soda firings. Contact the Crafts Center at 516.299.2059.

Sculpture Building

The Sculpture Building not only houses the sculpture studios but also the Art Department's administrative offices. The woodshop and welding shop are located in this building. Also, this building contains the Foundation Studios. Contact the Sculpture Building at 516.299.2604

Printmaking Workshop and Paper Mill

The Printmaking Shop and Paper Mill, a 3200 sq. ft., two-level space, has areas for intaglio, monotype, screen-printing and papermaking. The workshop also includes darkroom, vacuum exposure room, acid room, screen washout area and graduate assistant printmaking studios. Contact the Workshop at 516.299.2401.

Fine Art Studio Facilities

The Fine Art Studios in the Fine Arts Center feature a painting and drawing studio and M.F.A. Painting Studios. Contact the Studios at 516.299.2667.

STUDIO FEES

Studio fees are subject to change on an annual basis. In addition to the studio fees that are charged for Art Courses, students may be required to buy supplementary course-related supplies.

INTERNSHIPS

Art Therapy – All undergraduate art therapy students are required to successfully complete a clinical art therapy internship(s) at supervised sites within the tri-state area. The objective of these in-depth experiences is to provide students with opportunities to observe, develop and implement therapeutic art services for specific client/patient populations. Clinical internships of 300 hours (undergraduate) are offered at the following types of facilities: psychiatric hospitals, clinics, day treatment hospitals, nursing homes, educational facilities, medical facilities, museums, and hospice settings.

Digital Arts and Design – Students enrolled in and taking courses toward the B.F.A. degree in Digital Arts and Design are required to pursue an internship in a company that specializes in one of the following areas: desktop publishing, computer graphics, animation or interactive media. Students are required to complete a minimum of 100 hours at a Web design company. If a student is interested in interning at a particular firm, the student is required to meet with the director of the program. This is to insure that proper procedures concerning hours, responsibilities and final report are carried out and implemented by the student's internship choice. Companies where students have obtained successful internships include: *Newsday*, PBS, MTV, Hachette-Fillipacki, Sony, NBC and Nickelodeon.

Graphic Design – Internships are open to all students interested in careers in graphic design or related areas. Internships are available at ABC, CBS, Music Paper of NY, *Newsday*, NBC, PBS, and Pushpin Studios.

GRANTS

The **O'Malley Grant** is awarded in two forms: the O'Malley Grant for Supplies and the O'Malley Grant for Travel. The grants are available for up to \$500 and \$1,000 respectively. Applications will be made available at the beginning of the school year and deadlines will be posted thereafter. The candidate must be a full time student (12 credits for undergraduate, 9 credits for graduate), maintain a G.P.A. of 3.0 or better on all coursework or a combined score of 1200 on the GRE, and demonstrate a need for financial assistance in the written proposal

STUDENT ORGANIZATIONS

The following student organizations are highly recommended for students enrolled in the Art Department:

Student Art League: This organization promotes the exhibition of student work and is open to all art students.

Graphic Design Organization: This organization for graphic design majors encourages professionalism in the advertising, printing and publishing fields.

NEW YORK CITY MUSEUMS

All of the following museums are in Manhattan unless noted otherwise.

Call, or check the museum's web site, for the days and times that the museum is open.

For Long Island Railroad schedules and rates: www.mta.info/lirr or 516.822.5477

For a subway map: www.mta.info/nyct/maps

Brooklyn Museum of Art (www.brooklynart.org)

200 Eastern Pkwy

718.638.5000

Students: \$3

Dia Center for the Arts (www.diacenter.org)

548 and 545 W 22nd Street

212.989.5566

Students: \$3

The Frick Collection (www.frick.org)

1 E 70th Street

212.288.0700

Students: \$5 – admission includes the ArtPhone audio guide

Solomon R. Guggenheim (www.guggenheim.org)

1071 Fifth Ave. at 89th Street

212.423.3500

Students: \$7

International Center of Photography (www.icp.org)

1133 Ave of the Americas at 43rd Street

212.857.0000

Students: \$8, voluntary contribution Fridays 5 – 8 p.m.

Isamu Noguchi Garden Museum (www.noguchi.org)

The Noguchi Museum is currently located in a temporary exhibition space in Queens while renovations to the permanent site in Long Island City are being completed.

718.721.1932

Students: \$2 (suggested donation)

Metropolitan Museum of Art (www.metmuseum.org)

1000 Fifth Avenue at 82nd Street

212.535.7710

Students: \$5 (suggested contribution)

Museum of Arts & Design (www.americancraftmuseum.org)

Opening Fall 2008 in its new address at:

2 Columbus Circle

212.956.3535

Students: \$4, Pay as you wish Thursdays, 6 – 8 p.m.

Museum of Modern Art (www.moma.org)

11 W 53rd Street between 5th and 6th Avenue

212.708.9400

Students: \$6.50, Target Free Fridays between 4 – 8 p.m.

New Museum of Contemporary Art (www.newmuseum.org)

583 Broadway between Houston and Prince Street

212.219.1222

Students: \$6, \$3 Thursdays for everyone

P.S. 1 Contemporary Art Center (www.ps1.org)

22-25 Jackson Ave.

Long Island City, Queens

718.784.2084

Students: \$2 (suggested contribution)

Whitney Museum of Art (www.whitney.org)

945 Madison Avenue at 75th Street

212.570.3676

Students: \$8

ART SUPPLY STORES

The following list of supply stores may be useful in your studies. C.W. Post is not affiliated directly or indirectly with any of these stores. (Also try www.art-boards.com/findretailer.html for an online list of national art supply retailers)

Long Island

Pearl Paint

2000 Hempstead Turnpike

East Meadow

(516) 542-7700

Diversified Photo

3 Werman Ct.

Plainview, NY 11803

(516) 694-8980

Berger Bros. (Photo)

290 Broadway

Amityville, NY

(631) 264-4160

Riebe's Artists Materials

701 Walt Whitman Rd

Rt. 110

Melville, NY 11747

(631) 427-8644

Manhattan

Pearl Paint

308 Canal St.

(212) 431-7932

Sam Flax

425 Park Ave.

(212) 620-3060

New York Central Art Supply

62 Third Avenue @ 11th St.

(800) 950-6111

Lee's Art Shop

220 W, 57th St

(212) 247-0110

B&H Photo (Sun – Fri)

420 9th Ave. @ 33rd St.

(800) 947-6650

Adorama (Photo) (Sun – Fri)

42 W 18th St.

(212) 741-0052

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In addition to full-time faculty, each semester there is a vital adjunct faculty of more than 50 working artists, photographers, designers, art historians, art educators and art therapists

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