

# THE LEARNING COLLABORATIVE

*A Unique Educational Experience*  
FALL 2014



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## ABOUT THE LEARNING COLLABORATIVE

Welcome back to the LIU Learning Collaborative. We are pleased once again to offer you a dazzling array of experienced and distinguished instructors with courses covering many exciting fields in the arts, science, history, and physical well-being. Five very popular courses from prior semesters are being offered again; all the other courses are totally new.

This year we are not offering the familiar Tuesday lunchtime lecture series but we are trying out something different. Those who wish can join in “FOOD AND THOUGHT” – brown bag creative conversations with Professor Ernest Sherman, who will lead us in informal discussions on an invigorating subject each week. Available at no cost, this experiment is scheduled for Tuesday, first session and, if successful, will be extended to Tuesday, second session.

There is no pre-class orientation session as there are now too many lecturers and courses to present all at once. Registration will begin as soon as you receive this catalogue and class assignments will begin on August 19, three weeks before the first class begins. All classes will be limited in size (some very limited) so register early to get the courses you wish.

Due to limited parking, especially on Tuesdays, we strongly encourage carpooling. If you are interested in a carpool, contact Phil Carmichael at [carpool.learning.collaborative@gmail.com](mailto:carpool.learning.collaborative@gmail.com) with your name, phone number, email address, home town and zip code.

Please note that the entire LIU Hudson Graduate Center is strictly a non-smoking facility. Thank you for cooperating.

## FALL 2014 DATES/TIMES

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SESSION 1A: TUESDAYS	Sept. 9 - 16, Sept. 30 - Oct. 21 (Note: No classes Sept. 23)
SESSION 1B: THURSDAYS	Sept. 11 - 18, Oct. 9 - 30 (Note: No classes Sept. 25 & Oct. 2)
SESSION 2A: TUESDAYS	Tuesdays: Oct. 28 - Dec. 2

### TUESDAYS

Period 1: 9:30 to 10:45 a.m.  
Period 2: 11 a.m. to 12:15 p.m.  
Lunchtime program: 12:15 to 1:15 p.m.  
Period 3: 1:15 to 2:30 p.m.

### THURSDAYS

Period 1: 9:30 to 10:45 a.m.  
Period 2: 11 a.m. to 12:15 p.m.  
Lunchtime: 12:15 to 1 p.m.  
(note shorter break)  
Period 3: 1 to 2:15 p.m.

## FEES

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You are free to choose up to nine courses from Sessions 1A, 1B, and/or 2A. The minimum fee of \$190 entitles you to three courses. If you wish to attend just one or two courses, the minimum fee still applies.

Number of Courses	Fee	Number of Courses	Fee
3	\$190	7	\$415
4	\$250	8	\$470
5	\$305	9	\$525
6	\$360		

## NO REFUNDS UNLESS CANCELLATION OCCURS BEFORE FIRST CLASS

The contents of this brochure were submitted by the Learning Collaborative Board. If you or someone you know is interested in teaching a course, please contact Diana Worby at [dianaworby@gmail.com](mailto:dianaworby@gmail.com). For general questions about the collaborative, call 845-359-7200, ext. 5434. If you have suggestions for improving this catalogue please contact the editor, Dr. Marty Cohen, at [genesix@optonline.net](mailto:genesix@optonline.net).

### *We are pleased to bring two neighborhood activities to your attention.*

The “Main Street Singers” is a chorus established jointly by LIU Hudson and the Rockland Conservatory of Music (RCM). Sessions are held at RCM on Friday morning beginning in the fall. No auditions. Those who wish to learn and sing choral music may contact Director Judy Gorman at [judygorman34@gmail.com](mailto:judygorman34@gmail.com) for details

### **Computer Skills for Seniors**

The Adult Learning Center of Rockland offers a variety of computer-based courses including Basic Skills, Introduction to Internet and Email, Photo Editing with Picasa, Genealogy, iPad Usage, etc. For additional information, call 845-623-5467 or visit [mowrockland.org](http://mowrockland.org). Select “Learning Center.”

## COURSE DESCRIPTIONS

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(“NEW!” denotes that the course is either totally new or is an extension of a prior course with all new material.)

### SESSION 1A: Tuesdays: Sept. 9 - Oct. 21

(No classes Sept. 23)

Period 1: 9:30 – 10:45 a.m.

#### 1. OPTIMIZING OUR BRAIN’S PERFORMANCE AS WE AGE –

*Jim Evers/Leslie Barnett*

We will review the current scientific research and activities (exercises, games, tasks) that suggest that the brain has potential for change and improvement even as we age. We will also present evidence that brain exercises can slow down the process of dementia. We will explore the value of brain training activities for specific brain functions such as attention, memory, cognition, speed, and flexibility. **NEW!**

#### 2. JEWS AS REVOLUTIONARIES – *Carol King*

As Emancipation arrived and the ghetto walls fell, Jews became over-represented in the ranks of intellectuals and revolutionaries. We will examine how Jewish text and tradition may have shaped the works of thinkers such as Marx, Trotsky, Durkheim, and Luxemburg.

#### 3. GREAT THINKERS IN THEIR OWN VOICES: SERIES 1 –

*Richard Markowitz*

The actual voices of important personalities of the recent past are rarely heard in the modern age. Recordings of distinguished men and women of letters, including Carl Sandburg, Robert Frost, Jacques Lipchitz, Frank Lloyd Wright, Eleanor Roosevelt, Bertrand Russell, George Bernard Shaw, Sean O’Casey, Dorothy Parker, Gertrude Stein, Will Rogers, and John Gielgud, will be heard in interviews, reminiscences, speeches, or reading from their works. (Last presented four years ago.)

#### 4. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – *Bill Saum*

(Also offered Session 2A, Period 1)

Issues of religion and government have been part of our history since just after the Pilgrims landed. This past year, two major cases reached the Supreme Court and the impact of those decisions is still being debated. The new Pope may have more surprises during some major conferences this year. What role will religion play in the fall elections? There are many issues and opinions. Join us for lively discussions about your hopes and concerns. **NEW!**

#### 5. THE BRITS BRING THE BLUES BACK TO AMERICA – *Jeff Sherer*

This will be a study of the British RnR invasion through music videos, documentaries, and personal observations. We’ll see the influence of American Blues and rock-a-billy performers such as Buddy Holly, the Everly Brothers, and Bo Diddley on young Paul McCartney, John Lennon, and Mick Jagger. Groups like the Clovers created the Dave Clark Five. American music then comes back across the “pond” in the mid-60s. In addition, the Brits influence American fashion and revive early R&B. **NEW!**

## Period 2: 11 a.m. – 12:15 p.m.

### 1. A FEW LAUGHS: MOSTLY CONTEMPORARY AMERICAN HUMOR –

*Robin F. Brancato*

We'll go along with the E.B. White quote in this class: "Analyzing humor is like killing a frog. Few people are interested and the frog dies of it." Still, without killing any frogs, we'll find plenty to enjoy and discuss in the works of such writers and cartoonists as Mark Twain, Dorothy Parker, James Thurber, Ogden Nash, Calvin Trillin, and Roz Chast. **NEW!**

### 2. BLACKS AND JEWS: FIGHTS AND FRIENDSHIPS ON AMERICA'S ETHNIC PLAYGROUND – *Charney V. Bromberg*

The process of democratization in 20th Century America can be traced, in part, through the interactions between African-Americans and Jews, as ethnic communities, communal organizations, and leaders. We will examine the creation and leadership of the NAACP, the role of Jewish "defense" organizations, Julius Rosenwald schools, Arnold Aronson and the Leadership Conference on Civil Rights, the strain of the '60s, and, with the participation of class members, local situations persisting to the present. **NEW!**

### 3. ECOPSYCHOLOGY: A NEW PARADIGM FOR PSYCHOLOGY AND ENVIRONMENTAL ACTIVISM – *Alan Levin*

Ecopsychology is a field of study that draws from biology, anthropology, psychology, cosmology, and ecology. It focuses attention on the human mind and body as nested in the larger web of life, the natural world. In practice, it serves as a guide for understanding and healing many of the emotional and behavioral problems of individuals and for relating to our social and environmental crises. **NEW!**

### 4. AMERICAN OPERETTA – *Richard Markowitz*

The delightful music of the light opera stage continues to charm and attract listeners and theatergoers, even into the 21st century. Works by Sousa, Herbert, Friml, Romberg, Kern, Gershwin, Bernstein, and others will be considered. **NEW!**

### 5. MODERN AMERICAN PRESIDENCY – *Dr. Robert Schelin*

We will examine the lives and actions of the American presidents of modern times and evaluate their place in history. **NEW!**

### 6. ROBERT FROST AND HIS AMERICAN CONTEMPORARIES – *Alice Twombly*

We will examine a variety of Frost's poems in view of new critical appreciations of his work and those of his contemporaries, such as Edna St. Vincent Millay, Amy Lowell, Paul Laurence Dunbar, and Carl Sandburg. An anthology of Frost's poems will form the basis of the class. **NEW!**

## LUNCH PROGRAM: 12:15 – 1:15 p.m.

(Featuring "Brown Bag Discussions" with Professor Ernest Sherman)

**Period 3: 1:15 – 2:30 p.m.****1. THE JAZZ SINGER – Tom Artin**

(Also offered Session 2A, Period 3)

This is a survey of the role of the singer in the history of jazz. Beginning with the early blues singers leading up to Bessie Smith, we will go on to consider the major influence of Louis Armstrong as perhaps the quintessential jazz singer. Then we will showcase such major singers as Ethel Waters, Billie Holiday, Ella Fitzgerald, Nat “King” Cole, Frank Sinatra, Sarah Vaughn, June Christy, Mel Tormé, Joe Williams, Anita O’Day, and Esperanza Spalding. **NEW!**

**2. THREE GREAT READS: *Brooklyn* by Colm Toibin, *Crusoe’s Daughter* by Jane Gardam, and *The Republic of Love* by Carol Shields – Susan Barnett**

An Irish immigrant in America, an imaginative young woman growing up near the sea in mid-20th Century England, and a folklorist living in Winnipeg, Canada: What do they have in common? And why are these three writers worth reading today? Please obtain your own copies of these novels and read *Brooklyn* before the first class. **NEW!**

**3. READ SOME, WRITE SOME – Robin Brancato**

We’ll read and discuss new published stories that may serve as guidelines and inspiration. Writing prompts and encouragement from the group may help you in your own writing, whether it’s memoir or fiction. Newcomers are welcome along with repeaters. **NEW!**

**4. FOLKSONGS OF PROTEST – Richard Markowitz**

The protest song has played an important part in the labor, civil rights, and anti-war movements. The impact of songs performed by The Almanac Singers, Pete Seeger, and other performers associated with People’s Songs, The Weavers, Joan Baez, Phil Ochs, and many others will be examined from musical, historical, and social perspectives **NEW!**

**5. READ SHAKESPEARE ALOUD: *THE MERCHANT OF VENICE* – Alice Twombly**

We will read Shakespeare’s play in its entirety. An introductory lesson will involve reading techniques for interpretation and practice. All students are expected to read aloud and parts will be assigned as we read with everyone sharing roles. (Course limited to 15.) **NEW!**

**SESSION 1B: Thursdays: Sept. 11 - Oct. 30**  
**(No classes Sept. 25 & Oct. 2)**

**Period 1: 9:30 – 10:45 a.m.**

**1. JEWISH IMAGE IN AMERICAN FILM: PART 1 – Arthur Aldrich**

The early years: In an industry basically controlled by Jewish movie moguls, the way Jews were portrayed in film offers a rich background for study and discussion. Six films, ranging from the works of Thomas Edison through *The Jazz Singer* and *Gentleman's Agreement*, show the evolution of Jewish life in American films. **NEW!**

**2. REBELS WITH A CAUSE: ALBERT CAMUS AND JEAN-PAUL SARTRE – John Brancato**

The philosophical implications of Camus' essay on *The Myth of Sisyphus* and his novel *The Stranger* as well as Sartre's play *No Exit* will be explored as they reflect the existential mood after the world wars. **NEW!**

**3. THE PRESIDENTIAL SEASON – Marty L. Cohen**

We will examine the election process and the history of presidential elections including campaigns, candidates, and results. **NEW!**

**4. THE ART OF AGING – Mark Judelson**

Aging is life's natural course; becoming old is not. Aging with grace is an art that can put a spring in the autumn of your life. For nearly 30 years Spacial Dynamics has helped thousands of people avoid common pitfalls of aging. Healthy, age-appropriate movement is pivotal to continued vigor and joint flexibility, helping one to stay active, self-directed, and independent. In this course, you will learn exercises and hands-on techniques to experience how to live life fully right into the golden years. **NEW!**

**Period 2: 11 a.m. – 12:15 p.m.**

**1. JEWISH IMAGE IN AMERICAN FILM: PART 2 – Arthur Aldrich**

Confronting modern conflicts: Six films dealing with Jewish identity, as seen in movies from the 1960s through Woody Allen and beyond will be shown and discussed. Part 1 is not a prerequisite. **NEW!**

**2. THE ART OF ANCIENT CIVILIZATIONS – Suzanne Altman**

It is important to know the ancient origins of a culture to fully understand its art. Modes for depicting the figure, constructing buildings, telling history through pictorial stories, and honoring the dead all originated in ancient times. This class takes us across the Ancient Near East, Egypt, Greece, and Rome and through the millennia as we explore these wonders that provided the inspiration and technological achievements that are still part of our everyday lives. **NEW!**

**3. TONI MORRISON: SONG OF SOLOMON – John Brancato**

Morrison's rich, rhapsodic, inventive family saga will be the focus of this course. A shorter novel of hers may be included if there is time. **NEW!**

#### 4. TAI CH'I – *Wally Glickman*

Tai Ch'i means “highest energy boxing.” But that definition doesn't quite pin it down. Emerging from the Taoist tradition, it is a martial art; an exercise; a moving meditation; an organ massage; a reorientation of mind, body, and spirit; and a promoter of health and balance. It is a practice ideally suited for seniors. Basic principles include: upright, shift weight, and relax. We will start by learning the short Yang form and see how far we get. Wear loose clothes. **NEW!**

#### 5. TELLING YOUR STORY WITH CLARITY AND PASSION –

*Mark Judelson*

The stories we choose to make our own help shape each of us. To communicate our stories effectively, we need to use clarity and passion. We'll examine and practice a step-by-step process for experiencing a story and engage in exercises to enhance your skills. Then, in a safe environment, you'll tell a story (that you write or select) for the class and receive objective feedback. (Class size is limited to 14.)

**LUNCH PERIOD: 12:15 – 1 p.m.**

**Period 3: 1 – 2:15 p.m.**

#### 1. GENESIS OF BROADWAY – *Arthur Aldrich*

We trace in video interviews and live piano music how Jews invented Broadway musical theater through the work of composers and lyricists such as Jerome Kern, Oscar Hammerstein II, Richard Rodgers, Lorenz Hart, Lerner and Loewe, Steven Sondheim, Kander and Ebb, Schonberg and Boublil, and others whose work shaped and influenced musical theater over the last 100 years. **NEW!**

#### 2. BASIC SKILLS OF DRAWING – *Suzanne Altman*

This class is aimed at beginners and those who have not picked up a drawing implement in a long time. We will use pencils, charcoal, and pastels and work from observation with simple still life as well as from photo reference. We will learn skills such as contour drawing, negative space drawing, shading techniques, color mixing, perspective, and composition in this fun, non-judgmental class. (There is a \$10 supplies fee to be collected on the first day of class.) **NEW!**

#### 3. INTRODUCTION TO THE RELIGIONS OF INDIA –

*Dr. E. Robin Mitchell*

India is the birthplace of many of the most widely practiced religions in the world. The adherents of these faiths make up large segments of the world's population and have become the primary religions of many countries beyond India. The course will give an introduction to, and a basic understanding of, the main tenets of each of these religions and how these work out in the everyday life of their adherents. **NEW!**

#### 4. MORE MEANDERINGS IN MEDICAL HISTORY – *Michael Nevins, M.D.*

Dr. Nevins will continue his course from last semester with six new subjects including Plagues and Pox; Holocaust Medicine; and codes of medical ethics, euthanasia, and end-of-life care. No prerequisites. **NEW!**

## **SESSION 2A: Tuesdays: Oct. 28 - Dec. 2**

**Period 1: 9:30 – 10:45 a.m.**

### **1. MARC CHAGALL: THE POET OF VITEBSK – *Rabbi David Berkman***

This will be a visual overview of the life and work of artist Marc Chagall. Using color slides, readings, and a variety of “show and tell” objects, we will focus on the history and development of Chagall's unique and multifaceted style. **NEW!**

### **2. A FLOCK OF EARLY BIRDS – *Dr. Marty O. Cohen***

For many years, Marty has “rewarded” those who have shown up early for his classes with 15 minutes of the “Early Bird Special.” These talks and discussions are on any (unannounced) subject under the sun. They've been enjoyed so much that, by request, this class will consist of nothing but five (or so) “early birds” per session. Be prepared to learn and discuss history, esoterica, and trivia, to play mental games, and to just have a good-old fun time. **ALL NEW BIRDS!**

### **3. EVERYDAY PHYSICS – *Dr. Duncan Rogers Lee II***

Why is the sky blue and why are sunsets red? If gravity holds the moon to the earth, how come the astronauts are weightless? Why do my ice cubes shrivel in my freezer? How can an ant fall off a tall building and live? If atoms are mostly empty space, why can't we walk through walls? You'll be able to answer these questions and more after taking this course. Dr. Lee promises—no complicated math. **NEW!**

### **4. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – *Bill Saum* (See Session 1A, Period 1)**

### **5. DECISIONS, DECISIONS: ISSUES AND CONTROVERSIES IN FOOD AND FOOD POLICY – *Katherine Schwarz***

We all eat, so issues of food and food policy are important to all of us. We will discuss some of the biggest issues and controversies around food and food policy that we are facing. Some of the subjects that will be covered are: Can organic food feed the world? Labeling of genetically modified foods. Who owns seeds? Food advertising to kids. And more. **NEW!**

**Period 2: 11 a.m. – 12:15 p.m**

### **1. THE AMERICAN CIVIL WAR – *Marty L. Cohen***

In this class we will first study the background that led to the American Civil War and then the war itself and its lasting aftereffects on the nation. **NEW!**

### **2. HISTORY'S GREATEST SPEECHES – *Dr. Marty O. Cohen***

Great oratory has the power to stir people and change the course of history. You may know about some famous speeches, but have you actually read them? We will study five or so great speeches from the past per session. We'll try to understand the conditions that led to the speeches, read some or all of the text, try to see why they were truly great, and discuss the effects they had on world history. Speeches will range from Pericles to modern times. **NEW!**

### 3. CONTEMPORARY ISSUES IN SCIENCE, TECHNOLOGY, AND SOCIETY – *Howard Goldstein, M.D.*

The class will focus on inter-related issues, including global health, poverty, genetics, biodiversity, and the public understanding of science as reflected in policy formation. **NEW!**

### 4. GREAT COMPOSERS OF BROADWAY: SERIES 1 – *Richard Markowitz*

The great songs of Broadway represented a major part of popular music for more than 50 years. Each day we will explore the output of one composer, examining the importance of his work in the development of the musical theater. Songs from musical shows by Kern, Gershwin, Berlin, Porter, Rodgers and Hart, and Youmans will be heard. **NEW!**

### 5. LITERARY SALON: PART I – *Judith Rose*

Together we will engage in sessions of artistic literary exploration in the expansive and eclectic style of the European Salon, as most famously held in the home of Gertrude Stein at 27 Rue de Fleurus on the Left Bank of Paris. Through weekly themes, we will learn to “listen” to the conversations of authors through time and space and find our own voices among them. The drinking of absinthe will not be encouraged.

### 6. TRAILBLAZING WOMEN WRITERS OF THE TURN OF THE 20TH CENTURY – *Alice Twombly*

These women writers examined their roles as women through their short fiction, poetry, and essays. We will focus on Charlotte Perkins Gilman, Kate Chopin, Willa Cather, Sara Orne Jewett and others. Please bring a copy of Gilman’s *The Yellow Wallpaper and Other Stories*. Other works will be distributed. **NEW!**

**LUNCH PROGRAM: 12:15 p.m. – 1:30 p.m.**

**Period 3: 1:30 – 2:45 p.m.**

#### 1. THE JAZZ SINGER – *Tom Artin* (See Session 1A, Period 3)

#### 2. FROM JONATHAN SWIFT TO STEPHEN COLBERT: WHAT’S SO FUNNY? – *Susan Barnett*

Starting with *A Modest Proposal* we will read and talk about the art of satire, past and present, and will examine essays and excerpts from various writers. What traditions of satire do they incorporate in their writing? What makes us laugh—and are we supposed to laugh? Materials will be provided in class. **NEW!**

#### 3. EDWARD HOPPER: HIS LIFE AND ART – *Lenora and George Mamunes*

Follow the arc of Edward Hopper’s career: his boyhood in Nyack, his art studies in NYC, his trips to Paris, his many years of failure and frustration, his marriage to Josephine Nivison, and her role in his emergence as a leading American Realist. We will look at and discuss dozens and dozens of Hopper’s oils, watercolors, and etchings. **NEW TO TUESDAYS!**

#### 4. GREAT COMPOSERS OF BROADWAY: SERIES 2 – *Richard Markowitz*

The great songs of Broadway represented a major part of popular music for more than 50 years. Each day we will explore the output of one composer, examining the importance of his work in the development of the musical theater. Songs from musical shows by Schwartz, Weill, Arlen, Rome, Rodgers and Hammerstein, and Bernstein will be heard. **NEW!**

#### 5. CINEMA INSIDER: IDENTITY, POWER, AND GANGSTERS: – *Leslie Oster*

Conflict, co-existence, compromises, power struggles – all of these happen when two people live together. We'll see three films that address issues of intertwined lives and the personality changes that can result. Macho identity and power are major issues in our first gangster classic, *The Godfather*. We'll see some classic gangster film clips as an introduction to the genre, discuss Coppola's seminal contribution to the genre, and end with a satirical take on the ethical choices of a mafia lifestyle. **NEW!**

### INSTRUCTOR BIOGRAPHIES

**Arthur R. Aldrich** is the founder, editor, and publisher of *Our Town* newspaper. He earned an M.A. from SUNY, concentrating in media and communications. In the 1950s, he was stage manager of an off-Broadway theater and technical director of the Folksbiene Theater on the Lower East Side. He was an adjunct professor at Rockland C.C. and has taught more than 60 Elderhostel and adult education courses.

**Suzanne Altman**, B.F.A., Tyler School of Art; master's in art education, Pace University; has taught art and art history in public and private schools. She lectures on art history at many venues in the Hudson Valley and N.J. Suzanne is also a painter who works and teaches out of her studio at the Garner Arts Center. Her works have been widely exhibited.

**Tom Artin** has performed throughout the U.S and Europe with a number of world-renowned jazz groups. He has played on movie and television soundtracks and appears on numerous recordings. He leads his own swing and traditional jazz bands.

**Leslie Barnett**, M.A. in Applied Clinical Psychology, SUNY Plattsburgh, licensed mental health counselor and retired psychologist at Rockland Psychiatric Center, was a unit psychologist and coordinator of the Cognitive Remediation program. She is a former co-president of the Mental Health Coalition of Rockland and the co-facilitator of Grassroots Community Service Projects.

**Susan Barnett** holds a B.A. and an M.A. in English Literature from Queens College. She has taught at Bronx Community College and at Fairleigh Dickinson. She has also taught ESL for many years in the Teaneck Public Schools and currently works as a field supervisor for student teachers at several local universities.

**Rabbi David Berkman** is senior rabbi at the New City Jewish Center. He received both his Master of Hebrew Letters and Rabbinic Ordination at the Jewish Theological Seminary. Rabbi Berkman studied sculpture and performance art at the School of the Art Institute of Chicago where he received his B.F.A. As a rabbi, he frequently calls on his fine arts background to guide him in his pulpit work.

**John Brancato** taught theater and English at Teaneck H.S. and Dwight Englewood. He was also a Fulbright guest lecturer in American literature at the University of Bologna. He has directed many musicals and dramatic works over the years. His production of *The Belle of Amherst* had a run off-off-Broadway.

**Robin E. Brancato** has taught English, journalism, and creative writing at Hackensack H.S., Teaneck H.S., and Kean University, all in N.J. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

**Charney V. Bromberg** is a veteran civil rights activist and retired Jewish community professional, whose career responsibilities included intergroup relations, black-Jewish relations, anti-Semitism surveys, as well as Middle East affairs. He has taught courses on the history of the 20th century civil rights movement here at the collaborative.

**Marty L. Cohen** is adjunct professor of history and geography at CUNY. He was chairman of social studies at the Clarkstown Central School, is the director of the Rockland County Mentoring Collaborative, and has lectured at the Rockland and Bergen YMHAs. He has written numerous articles for magazines and journals on history and politics.

**Dr. Marty O. Cohen** has a Ph.D. in Nuclear Science and Engineering from Columbia University. He has lectured on history, science, and the historic approach to Bible at Road Scholar (nee Elderhostel) seminars, the Melton Institute, alumni associations, synagogues, culture clubs, and here at the collaborative.

**Jim Evers**, M.A.T., Oberlin, writer, entrepreneur, and retired educator, has taught all grades K-12, graduate school, and corporate training programs. He is the co-facilitator of Grassroots Community Service Projects.

**Wally Glickman** is a retired physics professor, (he taught the course on Einstein at the Collaborative earlier in 2013). He has been studying Tai Chi for more than 30 years with Ed Young in Hastings, N.Y., and has taught several introductory classes over the last 15 years.

**Howard B. Goldstein, M.D.**, is a pathologist with interests in the history of science, zoology, and evolution. He is a former member of the faculties of the Columbia University College of Physicians and Surgeons and the New York Medical College.

**Mark Judelson**, when 44, recognized that he needed to learn to move well and began studies of Spacial Dynamics (SD). Now 62, he is a graduate of the five-year SD training program and has completed advanced coursework that qualifies him to lead level I courses. He works as an arborist, moving better than he did 30 years ago. He thanks SD for the lessons that enable him to do so.

**Carol King** has an M.Ed. and an M.S.W. from Columbia University, and an M.A. from the Jewish Theological Seminary. She is a Holocaust educator and a trustee of the Holocaust Museum and Study Center. She has studied at the International School at Yad Vashem, Jerusalem. She is a social work clinician and a family life educator at Rockland Jewish Family Service.

**Dr. Duncan Rogers Lee II** is known to most of you from his law courses. But before turning to the practice of law, Dr. Lee taught physics, chemistry, and earth science at Nyack H.S. for over three decades. He also helped develop the exam that all new physics teachers in New York must pass to be certified and he graded new science teacher exams for the NYS Education Department as well.

**Alan Levin** is a psychotherapist practicing in Nyack. He has been an adjunct faculty at JFK University and the California Inst. of Integral Studies, and founded Holos Institute, which treats individuals and families and trains intern therapists with an ecopsychology orientation.

**Lee and George Mamunes** are a research and writing team. Lee is an artist; her *Edward Hopper Encyclopedia* was published by McFarland and Co. in 2011. George specializes in social and cultural history and is a trustee at the Edward Hopper House in Nyack.

**Richard Markowitz** has made a lifelong study of domestic and foreign record catalogs (from 78s to LPs and CDs) and has focused in detail on the history of sound recordings and published scores in the areas of concert works, folksong, and musical theater.

**Dr. E. Robin Mitchell** grew up in India. Through daily interaction with fellow Indians of many religious and cultural backgrounds, he gained valuable firsthand insights into Indian religions, thus supplementing his formal education, which includes a Doctor of Religion from the School of Theology at Claremont, Calif., and a Ph.D. from Drew University at Madison, N.J.

**Michael Nevins, M.D.**, is a retired cardiologist. He is the author of 11 books on various subjects related to medical history and currently is president of the Medical History Society of New Jersey. Dr. Nevins' latest book, *STILL MORE Meandering in Medical History*, published in 2013, will serve as one of the bases of the course.

**Leslie Oster** taught English at the college and H.S. levels and continued teaching film at Teaneck H.S. She has presented professional workshops at NCTE, published articles in the *English Journal* and *The Reading Teacher*, and mentored Teach for America teachers in NYC. She is also devoted to practicing and teaching yoga.

**Judith Rose** has an extensive background in education and the arts, and has led workshops and residencies in poetry, fiction, and movement for a wide variety of audiences. She is the founder and director of *Vital Movement*<sup>TM</sup>. Her work is grounded in the principle that the arts offer opportunities for wisdom-gathering and for personal and global healing and transformation.

**Bill Saum** is a retired Presbyterian minister. A graduate of Harvard, he received his theological education from McCormick and Princeton Seminaries. He has been active in a wide variety of community activities.

**Dr. Robert Schelin** holds a Ph.D. from SUNY Binghamton. He has taught history and political science for more than three decades at STAC, Sparkill, where he retired as Professor Emeritus. He also served as dean of Student Affairs there for 19 years.

**Katherine Schwarz** is a public health and nutrition educator, with degrees from Hunter College and Columbia Teachers College. She has many years of experience working in food and food security with low-income communities here and in sub-Saharan Africa. She teaches at Lehman College and New York Medical College.

**Jeff Sherer** holds a B.A. from SUNY Cortland in Theater Arts/English, with a minor in Performing Voice, and an M.A. from NYU in Educational Theater. As a video DJ, Jeff presents a Memory Lane music program at Rockland's libraries, senior centers, retirement and assisted living sites, the JCC, RPC, social clubs, and charitable events.

**Ernest Sherman** (lunchtime program) holds an M.A. from The New School. He is a retired professor of philosophy at Pace where he taught existentialism and myths. He is the co-author of *The Fabric of Existentialism*.

**Alice Twombly**, a graduate of Brandeis and The Harvard Graduate School of Education, retired as a teacher of Shakespeare and AP English in 2007. She currently field supervises graduate students for Teach for America for Fordham University.

# Registration for Fall Semester 2014 Courses

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Email \_\_\_\_\_ Telephone No. (\_\_\_\_\_) \_\_\_\_\_

**PAYMENT TYPE:** (See page 1 for course pricing structure)

Check No. \_\_\_\_\_ Check Amount \_\_\_\_\_ (Please make check payable to "Long Island University")

Credit Card: \_\_\_ Discover \_\_\_ MasterCard \_\_\_ VISA 3-Digit Security Code (REQ.) \_\_\_\_\_

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name of Cardholder (Print): \_\_\_\_\_

Signature of Cardholder: \_\_\_\_\_

Amount: \$ \_\_\_\_\_ Billing ZIP Code: \_\_\_\_\_

**COURSE SELECTION:** Please check off your first choices. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible since class sizes are limited. Therefore, for any time period you select, please check off your second and third choices as well. PLEASE ATTEND THE CLASSES YOU ARE ASSIGNED TO – ATTENDANCE WILL BE TAKEN.

<u>Session</u>	<u>Period</u>	<u>Instructor</u>	<u>Course</u>	<u>1st Choice</u>	<u>2nd Choice</u>	<u>3rd Choice</u>
1A (Tues)	1	Evers/Barnett	Our Brain	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	King	Revolution/Jews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Markowitz	Great Thinkers	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Saum	Religious Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Sherer	British Invasion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Brancato R	A Few Laughs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Bromberg	Blacks & Jews	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Levin	Ecopsychology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Markowitz	American Operetta	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Schelin	Amer. Presidents	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Twombly	Robert Frost	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Artin	Jazz Singer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Barnett	3 Great Reads	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Brancato R	Read, Write, Etc.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Markowitz	Protest Songs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Twombly	Merchant-Venice	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B (Thurs)	1	Aldrich	Jews in Film-1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Brancato J	Rebels	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Cohen ML	Presidential Season	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Judelson	Art of Aging	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Aldrich	Jews in Film-2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Altman	Ancient Art	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Brancato J	Toni Morrison	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Glickman	Tai Ch'i	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Judelson	Telling Your Story	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Aldrich	Genesis of B'way	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Altman	Drawing Skills	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Mitchell	Indian Religions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Nevins	Medical History	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

## Registration for Fall Semester 2014 Courses (cont.)

<b>Session</b>	<b>Period</b>	<b>Instructor</b>	<b>Course</b>	<b>1st Choice</b>	<b>2nd Choice</b>	<b>3rd Choice</b>
2A (Tues)	1	Berkman	Marc Chagall	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Cohen MO	Early Birds	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Lee	Everyday Physics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Saum	Religious Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	1	Schwarz	Food Decisions	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Cohen ML	Civil War	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Cohen MO	Greatest Speeches	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Goldstein	Issues in Science	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Markowitz	B'way Composers 1	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Rose	Literary Salon I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	2	Twombly	Women-Traillblaze	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Artin	Jazz Singer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Barnett	What's So Funny?	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Mamunes	Edward Hopper	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Markowitz	B'way Composers 2	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2A	3	Oster	Cinema Insider	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Return registration form and payment to:**  
**LIU HUDSON CENTER FOR PROFESSIONAL DEVELOPMENT**  
**70 ROUTE 340, ORANGEBURG, NY 10962**





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## *Learning Collaborative Board Members*

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Carol Baretz  
Jeffrey Brown  
Mary Buchbinder  
Phil Carmichael  
Marty Cohen

Elliot Freifeld  
Howard Goldstein  
Theresa Jackson, M.D.  
Jean Kelly

Phyllis Levin  
Dorothy Masch  
Bill Saum  
Diana Worby

The Collaborative Board is an all-volunteer group.  
If you would like to join us and help develop and present our program,  
please contact Carol Baretz at [carolbaretz@gmail.com](mailto:carolbaretz@gmail.com).

**LIU Hudson at Rockland  
Center For Professional Development and Lifelong Learning**  
70 Route 340  
Orangeburg, NY 10962-2222

**FALL 2014  
The Learning Collaborative  
ORIENTATION SESSION  
August 29, 2014 at 10 a.m.**



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