

# THE LEARNING COLLABORATIVE

*A Unique Educational Experience*  
SPRING 2013



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**ABOUT THE LEARNING COLLABORATIVE** \_\_\_\_\_

The courses described in this catalogue reflect the broad interests and enthusiasm of the hundreds who have joined our Learning Collaborative during the past six years. You will find new classes, new instructors, and repeated courses enriched by new material. You may enroll in three or more classes in the full-day programs offered on both Tuesdays and Thursdays. We often invite speakers to add to the pleasant social atmosphere at lunchtime. The Collaborative at LIU is a stimulating and enjoyable experience in life-long learning. We welcome your participation.

## SPRING 2013 DATES/TIMES

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**SESSION 1A: TUESDAYS**      March 5, 12, 19, and April 2, 9, 16  
**SESSION 1B: THURSDAYS**      March 7, 14, 21, and April 4, 11, 18  
**SESSION 2: TUESDAYS**      April 23, 30, and May 7, 14, 21, 28  
Period 1: 9:30 to 10:45 a.m.  
Period 2: 11 a.m. to 12:15 p.m.  
Lunchtime program: 12:15 to 1:30 p.m.  
Period 3: 1:30 to 2:45 p.m.

The contents of this brochure were submitted by the Learning Collaborative Committee. If you or someone you know is interested in teaching a course or leading a lunchtime discussion, please contact Carol Baretz at [carolbaretz@gmail.com](mailto:carolbaretz@gmail.com).

Please note that the Instructor Biographies follow the Course Descriptions.

## FEES

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You are free to choose courses from Sessions 1A, 1B and/or 2. You may select from three (minimum) to nine classes.

Number of Courses	Fee	Number of Courses	Fee
3	\$185	7	\$395
4	\$245	8	\$445
5	\$295	9	\$495
6	\$345		

**NO REFUNDS UNLESS CANCELLATION OCCURS BEFORE FIRST CLASS**

**To learn more about the Learning Collaborative, meet the instructors, or ask questions about enrollment, come to a free Orientation Session at Long Island University's Hudson Graduate Center located at 70 Route 340, Orangeburg, NY, on Tuesday, February 12 at 10 a.m.  
Call 845-359-7200, ext. 5434 for more information.**

Due to limited parking we strongly encourage carpooling. If you are interested in a carpool, please call 845-359-7200 x5434 or email [lindahayden@liu.edu](mailto:lindahayden@liu.edu) with your name, phone number, email address, and home town.

## COURSE DESCRIPTIONS

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("NEW!" denotes that the course is either totally new or is an extension of a prior course with all new material.)

**SESSION 1A: Tuesdays – March 5, 12, 19 and April 2, 9, 16**  
**Period 1: 9:30 – 10:45 a.m.**

### 1. BIOETHICS I – *Mary Lou Dillon*

Bioethics examines the challenges that the application of technology brings to health care. This class offers an introduction to issues that focus on the overriding question, "Just because something can be done, does that mean it should be done?" Our conversations will center on six topics as they relate to health care in the United States: autonomy, constitutional issues, genetic engineering, resource allocation, death and dying, and pushing the limits of technology.

### 2. SOUTH ASIA: NEW PROBLEMS AND POSSIBILITIES –

*Dr. Judith Johnston*

South Asia, from Afghanistan in the west to Bangladesh in the east, including Pakistan and India, contains 25% of the world's population and is the location of many of the problems haunting the Earth today. In this course we will examine the emerging difficulties in these countries, how they affect us, and what possible solutions lie ahead. **NEW!**

### 3. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT IN AMERICA – *Bill Saum*

*(Also offered Session 2, Period 1)*

Issues of religion and government have been a part of American history from the earliest years and the arguments continue. Some are new twists on old subjects like prayer in schools, matters of faith and science, and freedom of speech vs. freedom of religion. Others are more recent like the role of Islam, drastic changes in the religious landscape, and religious exceptions to the health care law. This course will introduce **NEW!** topics and keep up with old ones in free-wheeling discussions.

### 4. '50S SOCK HOPS – *Jeff Sherer*

Study of the '53-'63 songs, performers, and teen culture through videos featuring the teen idols, Doo Wop groups, Rock-A-Billy Pop, the DJs, the dances and the high school "hops." Close-up study of the song writers and the "sound" from Philly, New Orleans, LA, Memphis, and the "Big Apple." **NEW!**

### 5. SPREADING THE SPIRIT OF SOCIALISM AROUND THE WORLD –

*Dr. Barry Walter*

How have socialist ideas (e.g., universal healthcare, educational subsidies and banking regulations), been implemented in many countries? We'll look at several examples and compare them to our system. **NEW!**

## Period 2: 11 a.m. – 12:15 p.m.

### 1. TELEVISION'S COMING OF AGE – *Arthur R. Aldrich*

The 1950s was a decade of growth and transition for America, emerging as a super power after World War II. It was also the decade that television, a new and powerful medium, not only grew but precipitated many of the transformations in post-war society in politics, culture, social interactions, and entertainment. **NEW!**

### 2. MOSTLY NEW YORKER STORIES – *Robin F. Brancato*

Just as “Mostly Mozart” concerts allow for a little deviation from Wolfgang, this time around, in addition to selections from *The New Yorker*, we’ll include a few stories from other sources. As usual, each week we’ll read and discuss two stories that may have a lot or a little in common in terms of subject matter, voice, and style. All stories are newly chosen; no repeats. **NEW!**

### 3. BIOETHICS II – *Mary Lou Dillon* (Also offered Session 2, Periods 1 and 2)

This class will look into three topics: Bringing Back the Art of Conversation: How to Speak with Your Doctor; The Unintended Consequences of Good Ideas; How Do We Tie Conversation to Unintended Consequences? **NEW!**

### 4. SCIENCE AND PUBLIC POLICY – *Howard B. Goldstein, M.D.*

Ideally, information derived from scientific research is used to formulate thoughtful policies to benefit society. In this course we will consider the interface of science and politics, examining several issues in which conflicts exist including global warming, biodiversity loss, energy needs and resources, and conflicts between science and religion.

### 5. THE ADULTEROUS WOMAN IN THE 19TH CENTURY NOVEL – *Alice Twombly*

In the first four weeks of the course we will encounter Emma Bovary, Gustave Flaubert’s great heroine of mid-19th century French literature, and trace her downfall. In the last two weeks, we will examine American writer Kate Chopin’s early feminist novel, *The Awakening*, which is about Edna Pontellier and her search for freedom from marriage and its constraints. (Chopin based her novel on Madame Bovary.) **NEW!**

### 6. MUSIC AND LITERATURE – *Dr. Marvin von Deck* (Also offered Session 1B, Period 3)

Literature from the theater and novels has had an enormous influence on music, not only in opera but also in instrumental music, especially symphonic poems. In this course, we will explore these connections and discuss many musical compositions that are based on literature. **NEW!**

## LUNCH PROGRAM: 12:15 – 1:30 p.m.

**Period 3: 1:30 – 2:45 p.m.****1. BIRTH OF A NATION – WHEN MOVIES LEARNED TO HATE – Arthur R. Aldrich**

Now nearing its 100th anniversary, D.W. Griffin's 1915 silent film is still rated among America's classics despite its blatant message of racism. We will analyze the movie and show excerpts from a completely re-mastered Eastman Museum release with the original musical accompaniment. **NEW!**

**2. JAZZ INSTRUMENTS 3: THE TRUMPET – Tom Artin**

*(Also offered Session 2, Period 3)*

Typically the lead instrument in jazz bands, the trumpet was for several decades the emblematic instrument of jazz as a whole. We will devote considerable attention to Louis Armstrong and then to Bix Beiderbecke, Henry "Red" Allen, Wild Bill Davison, Dizzy Gillespie, Clifford Brown, and Miles Davis. We will hear the distinguishing role of the trumpet in small traditional jazz bands, big bands, and modern jazz combos. **NEW!**

**3. INTRODUCTION TO SOCIAL MEDIA – Charlie Boone**

We will examine popular social media sites and their uses and learn how to sign up and use Facebook, Twitter, YouTube and Pinterest. Security issues will be discussed and we will explore the many settings for how others view your Facebook account. Blogging will also be discussed as a form of social media. This might help you to create a blog as a hobby or for family history. **NEW!**

**4. SHORT STORIES: READ SOME, WRITE ONE – Robin F. Brancato**

If you've ever thought "That would make a good story!" consider signing up for this workshop. We'll read and talk about some published stories that may serve as models. You'll receive *Ten Suggestions for Writing a Short Story*, plus whatever amount of encouragement and advice you want, from me and from the group. **NEW!**

**5. COSMOLOGY 101 – Dr. Richard Edelstein**

We will study the history of the universe (universes?) from the Big Bang to today and include concepts such as dark matter, dark energy, the nature of light, and the challenges and possibility of space travel and the colonization of Mars or the moon.

## **SESSION 1B: Thursdays – March 7, 14, 21 and April 4, 11, 18**

**Period 1: 9:30 – 10:45 a.m.**

### **1. THE POETRY OF WALT WHITMAN AND EMILY DICKINSON –**

***John Brancato***

We will explore the major work of these two iconic but stylistically different 19th century poets. Whitman's *Song of Myself* and poems in the biographical play *The Belle of Amherst* will be the focus of the course. **NEW!**

### **2. ANCIENT ISRAEL'S NEIGHBORS – *Dr. Marty O. Cohen***

The Biblical Israelite civilization did not arise in a vacuum but was profoundly affected by other peoples of the area. We will study the ancient Sumerians, Babylonians, Egyptians, Canaanites, Philistines, Phoenicians and others, and read their literature to see who they were, what their civilizations were like, how they rose and fell, and how each profoundly influenced the ancient Israelites. **NEW!**

### **3. THE GOLDEN AGE OF OPERA, PART I – *Dr. Irwin Elkins***

We will hear recordings of great singers and great arias from Dr. Elkins's music library and he will share stories from his many years as a standee at the Met.

### **4. ALBERT EINSTEIN – *Wally Glickman***

Einstein both witnessed and influenced the changes from horse and buggy days to the nuclear age. We will explore the dominant notions of physical reality holding sway in his youth and see how his ideas transformed our understanding of space, time, matter, and energy. We will also explore his attitudes and influence in the spheres of politics, economics, religion, and human compassion. **NEW!**

### **5. THE LAW AND YOU, PART II: ELDER LAW – *Dr. Duncan Rogers Lee II***

We will examine common tools in estate planning – wills, trusts, living wills, health care proxies, estate administration, common issues arising out of the Social Security System, the uses and limitations of guardianships, and the growing problem of elder abuse.

Participants may suggest additional topics if time permits. (Part I of this course is NOT a prerequisite.) **NEW!**

**Period 2: 11:00 a.m. – 12:15 p.m.**

### **1. TWO GREAT PLAYS OF THE 20TH CENTURY: OUR TOWN AND WAITING FOR GODOT – *John Brancato***

We will read the plays in class and discuss how Wilder's seemingly simple and sweet *Our Town* and Beckett's seemingly nihilistic tragicomedy *Waiting for Godot* approach the mysteries of life. **NEW!**

### **2. THE BIBLE YOU NEVER KNEW – *Dr. Marty O. Cohen***

Some of the most fascinating sections of the Bible are the parts you never learned about. In this course, last given three and a half years ago, we will start with Genesis and work our way forward exploring these untrodden pathways of Scripture. Be prepared for many "I didn't know that!" moments.

### 3. THE GOLDEN AGE OF RADIO – *Dr. Irwin Elkins*

Return with us to the thrilling days of yesteryear as we travel down memory lane with the radio programs we grew up with: comedy with Fred Allen and Jack Benny, dramas of suspense and mystery, news broadcasts, Orson Welles, and other family favorites. This was truly a memorable period with that magic box in our living rooms!

### 4. THE U.S. CONSTITUTION: KEY INTERPRETATIONS – *Dr. Duncan Rogers Lee II*

This course will examine the Constitution, which provides the key legal framework for U.S. governance. We will review important decisions by the Supreme Court in interpreting the Constitution that have had a major impact. Although most of the course will deal with the first amendment's "Establishment" and "Free Exercise" clauses regarding religion, participants may suggest additional topics if time permits.

### 5. FEMINIST INTERPRETATION OF THE BIBLE – *Barbara Rosenthal*

Feminist interpretation of literature seeks to help men and women uncover and confront overt and covert gender assumptions of the text and its interpreters. We will study a variety of feminist readings of the *Book of Genesis*. Students will become familiar with feminist criticism of the Bible and learn new perspectives on reading it. We will also learn how to become cognizant of our own biases and assumptions about the Bible. **NEW!**

**LUNCH PROGRAM: 12:15 p.m. – 1:30 p.m.**

**Period 3: 1:30 – 2:45 p.m.**

#### 1. EXILES AND THE SEARCH FOR HOME – *Susan Barnett*

We will explore this theme by looking at excerpts from novels, autobiographies, and memoirs, including works by Jhumpa Lahiri, Monique Truong, John Irving, and others. Please read the novel *The White Tiger* by Aravind Adiga before the first class.

#### 2. FIVE MEN, TWO AMERICAN REVOLUTIONS, ONE PASSION – *Dr. Linda Chisholm*

The century 1750-1850 determined not only the political character of America, but also its social structure and values. We will follow the story through lectures and pictures of how the lives of Thomas Jefferson, King George III, "Capability" Brown, Joseph Banks, and Andrew Jackson Downing intersected through their common passion for landscape design and horticulture, demonstrating how that passion influenced the future of our nation. **NEW!**

#### 3. INSIDER'S GUIDE TO FILM: MARRIAGE AND PREJUDICE – *Leslie Oster* (Also offered in Session 2, Period 3)

We'll explore how marriage works for the "greats" (a Tracy-Hepburn gem) and for the greatly troubled (a little-known Douglas Sirk film and the Sirk-homage *Far from Heaven*). In a wide-ranging look at bias, we'll see films about prejudice against Laotians, African-Americans, and Jews (this last being a comedy of sorts). It's a varied and full schedule, energized by participants' insights and camaraderie. **NEW!**

#### 4. MUSIC AND LITERATURE – *Dr. Marvin von Deck* (See Session 1A, Period 2)

## **SESSION 2: Tuesdays – April 23, 30 and May 7, 14, 21 and 28**

**Period 1: 9:15 – 10:45 a.m.**

**1. BIOETHICS II – *Mary Lou Dillon*** (See Session 1A, Period 2)

**2. NATURAL RESOURCES AND ENVIRONMENTAL ECONOMICS –  
*Dr. Alice Hughey***

We will consider vital environmental and natural resource topics from an economics perspective. We will develop a framework for economic analysis and apply it as we discuss both private and public policy issues. Environmental and natural resource problems tend to be more economically complex than policy makers and the press often lead us to believe. Among the many important issues are global warming, acid rain, energy, parks, and resource scarcity.

**3. CURRENT AND EMERGING ISSUES OF RELIGION AND GOVERNMENT  
IN AMERICA – *Bill Saum*** (See Session 1A, Period 1)

**4. HISTORY OF AMERICAN MUSIC – PART 2: '65-'75 – *Jeff Sherer***

Through videos of the music, the performers, and documentaries, we will study the social, cultural, and political institutions and events of this era. The indie labels include Motown, Stax, VeeJay, and Atlantic. Phil Spector and the Wall Of Sound. The “Brit Invasion” brings Blues back to America. Disco Fever and Surfin’ USA. Bob Dylan, Paul Simon, Joplin and Springsteen. Folk Rock and Woodstock. **NEW!**

**5 THE WISE FOOL – *Prof. Ernest Sherman***

In a world of conflicts, the union of opposing points of view leads the way to possible solutions. This philosophy course will examine the original myths in many cultures of the “Wise Fool” to understand what has been lost in the polarization of modern societies. We will learn the deeper meanings of figures such as Hermes, Loki, Coyote, Spiderwoman and some characters in Shakespeare’s plays. We will consider Jung, Fromm, Charlie Chaplin, and Woody Allen, among others. **NEW!**

**Period 2: 11 a.m. – 12:15 p.m**

**1. THE CREATION OF THE UNITED STATES: FROM THE FORGING OF  
THE CONSTITUTION TO THE STRUGGLE TO SUCCEED – *Marty L. Cohen***

Why was it necessary to create a Constitution? We’ll see the founding fathers’ struggles and how Washington dealt with governing a newborn country. The next presidents made judgments based on acceptance by the American people and how the world would evaluate us. Finally, how did we succeed during the first half of the 19th century and what problems did we face? We will make comparisons between how the first eight and later presidents dealt with wars and crises. **NEW!**

**2. BIOETHICS II – *Mary Lou Dillon*** (See Session 1A, Period 2)

**3. THE GENIUS OF ALAN BENNETT – *Joan Larkin***

This course will cover Alan Bennett's biography and his television series of vignettes called *Talking Heads*. Each playlet features a single actor in a minimal setting. Bennett also wrote *The Madness of King George*, *The History Boys*, and *The Lady in the Van*, as well as several novels. **NEW!**

#### 4. THE LITERARY SALON II – *Judith Rose*

This is the second course that emulates the European salon as hosted by Gertrude Stein and Alice B. Toklas. Participants will receive a weekly portfolio and engage with a variety of literary excerpts that speak to a specific theme. A dynamic approach will be used that allows “entrance” into the texts and makes them relevant to our lives. Together we will reflect, question, and savor the creativity of the human spirit. No prerequisites. **NEW!**

#### 5. REVISITING JOHN STEINBECK’S THE GRAPES OF WRATH –

*Alice Twombly*

The Grapes of Wrath, which tells of the dispossession of the farmers in Oklahoma and their exploitation by wealthy landowners in California, is a highly topical subject in these days of global warming and the growing gulf between rich and poor. We will also look at the origins of this novel and classic authentic videos depicting the “Dust Bowl”. **NEW!**

#### 6. THE GREATEST SYMPHONIES EVER WRITTEN – *Dr. Marvin von Deck*

Since its introduction in the 18th century, the symphony has been the main staple of orchestral concerts. Every major composer and most lesser ones have written at least one, and often several. We will listen to and discuss many of the most famous and popular symphonies with an eye toward the characteristics that render them superior works. **NEW!**

**LUNCH PROGRAM: 12:15 p.m. – 1:30 p.m.**

**Period 3: 1:30 – 2:45 p.m.**

#### 1. JAZZ INSTRUMENTS 3: THE TRUMPET – *Tom Artin* (See Session 1A, Period 3)

#### 2. ARE FAIRY TALES TRUE? – *Jack McKeon*

We will consider traditional fairy tales and discuss their cultural significance and their insight into individual psychology and growth. After a story is told, we will discuss possible meanings and applications, focusing on the psychological and mythical possibilities. All **NEW!** stories!

#### 3. INSIDER’S GUIDE TO FILM: MARRIAGE AND PREJUDICE –

*Leslie Oster* (See Session 1B, Period 3)

#### 4. UNDERSTANDING DREAMS – *Isaac Shamah*

Across cultures and throughout history, dreams have intrigued and bewildered people. Through dream interpretation, we connect our unconscious and conscious selves. Sessions will be primarily interactive. We will create an intimate, safe, and playful environment in which we will work with each other’s dreams. Class size is limited.

#### 5. BEFORE THE BEATS: BOHEMIANISM IN AMERICAN LIFE AND LITERATURE 1900- 1940 – *Rick Spreyer*

An overview of American bohemianism in literature and politics during the first four decades of the 20th century. The Village and P’town provide settings to give a spirit of place to discussions. Writers and characters considered include Floyd Dell, Edmund Wilson, Edna Millay, Harry Kemp, Eugene O’Neill, Upton Sinclair, John Reed, Max Bodenheimer, Joe Gould, Walter Lippmann, and many others. **NEW!**

## INSTRUCTOR BIOGRAPHIES

**Arthur R. Aldrich** is the founder, editor and publisher of Our Town newspaper. He earned an M.A. from SUNY in media and communications. He was stage manager of an off-Broadway theater and technical director of the Folksbiene Theater. A former adjunct professor at Rockland C. C., he has taught more than 60 Elderhostel and adult ed courses.

**Tom Artin** has a B.A. and Ph. D. from Princeton in Comparative Literature. He has performed throughout the U.S and Europe with world renowned jazz groups. Tom has played on movie and television soundtracks and appears on numerous recordings. He leads his own swing and traditional jazz bands.

**Susan Barnett** holds a B.A. and an M.A. in English Literature from Queens College. She has taught at Bronx C.C., Fairleigh Dickinson, in the Teaneck public schools (ESL) and currently works as a Field Supervisor for student teachers at several local universities.

**Charlie Boone** is the founder of Twiez™ (“The web is easy”), an Internet company that teaches beginners how to connect with Social Media and build websites. Working on the Internet since 1997, he has created training facilities as well as co-founded an online magazine dealing in virtual worlds as a means of Social Media.

**John Brancato** taught Theater and English at Teaneck H.S. and Dwight Englewood. He was also a Fulbright guest lecturer in American Literature at the U. of Bologna. He has directed many musicals and dramatic works over the years and has produced off-Broadway.

**Robin F. Brancato** has taught English, journalism, and creative writing at Hackensack H.S., Teaneck H.S., and Kean University. She has published eight young adult novels with Alfred Knopf and two nonfiction books for teenagers with Scarecrow Press. She is a member of the Authors Guild, PEN International, and Writers Guild East.

**Linda A. Chisholm**, Ph. D., Columbia, teaches the history and theory of landscape design at the NY Botanical Garden and lectures frequently for garden clubs. She has visited many of the world's greatest gardens and loves to garden with her husband at her South Nyack home.

**Marty L. Cohen** is Adjunct Professor of History and Geography at CUNY. He was chairman of social studies at the Clarkstown Central School, is the director of the Rockland County Mentoring Collaborative, and has lectured at the Rockland and Bergen YMHAs. He has written numerous articles for magazines and journals on history and politics.

**Dr. Marty O. Cohen** has a Ph.D. in Nuclear Science and Engineering from Columbia. He has lectured on Bible, Jewish history, and science at Road Scholar seminars, the Melton Institute, alumni associations, synagogues, culture clubs, and here at the LC.

**Mary Lou Dillon** is a certified bioethicist from a program jointly sponsored by College of Physicians and Surgeons of Columbia and Albert Einstein College of Medicine. She earned an M.A. in History from NYU.

**Dr. Richard Edelstein**, a physician, has taught Astronomy/Cosmology at the American Museum of Natural History, here at the LC, and at the Pearl River H. S. Adult Ed program.

**Dr. Irwin Elkins** is a retired administrator from the East Ramapo S. D. He collects old-time radio shows, and recalls listening to broadcasts on the living room radio while he did his homework. He owns an extensive collection of opera recordings, teaches courses in opera appreciation and is a lifelong opera buff.

**Wally Glickman**, professor of Physics and department chair at LIU, Brooklyn, has had a longtime interest in the science and life of Albert Einstein. He has been involved with educational films on Einstein since 1980 and is currently collaborating on a documentary incorporating over 20 videotaped interviews he held with Einstein's former associates.

**Howard B. Goldstein**, M.D., is a pathologist with interests in the history of science, zoology, and evolution. He is a former member of the faculties of the Columbia College of Physicians and Surgeons and the NY Medical College.

**Dr. Alice Hughey** has a Ph.D. in Economics from Columbia with a specialization in Natural Resource Economics. She was formerly on the faculty of Brooklyn College CUNY.

**Dr. Judith Johnston** is an Indianist and anthropologist. She has an M.A. in Indian Studies from the U. of Wisconsin and a Ph.D. in anthropology from Harvard. She has conducted fieldwork in India, Sri Lanka, Trinidad, and Guyana, and has taught at Adelphi.

**Joan Larkin** received her M.A. in English from Rutgers. She taught for 23 years at Ridgewood H.S. and has been teaching for the past 11 years in a program for retired seniors at Bergen Community College.

**Dr. Duncan Rogers Lee II**, a local attorney, coaches the Nyack H.S. Mock Trial team, judges at Pace Law School law competitions, has served as Acting Village Justice in Upper Nyack, and has taught in RCC's Paralegal Studies program. His radio show, "The Law and You," is in its 8th year on WRCR AM 1300.

**Jack McKeon** has an M.A. in English. Retired from teaching, he has been a storyteller at the annual NJ Storytelling Festival, in schools in NJ and NYC, in libraries, and at the Hans Christian Andersen statue in Central Park. He has taught in Africa, Israel, and the U.S.

**Leslie Oster** retired from teaching English and film after 25 years. She is an avid moviegoer who developed this course after studying in a post-graduate program at NYU for teachers of film.

**Judith Rose** has an extensive background in education and the arts and has led workshops and residencies in poetry, fiction, and movement for a wide variety of audiences. She is the founder and director of Vital Movement™. Her work is deeply grounded in the principle that the arts offer opportunities for wisdom gathering and for personal and global healing and transformation.

**Barbara Rosenthal** received her M.A. from the Jewish Theological Seminary Graduate School in Bible and Ancient Semitic Languages. She has taught Feminist Interpretation of the Bible at AJR Rabbinical School and Adult Education classes for over 15 years on topics such as Bible, Theology, Comparative Religion, and Religion & Gender.

**Bill Saum** is a retired Presbyterian minister. A graduate of Harvard, he received his theological education from McCormick and Princeton Seminaries. He has been active in a wide variety of community activities.

**Isaac Shamah**, a psychotherapist in private practice in Nyack, is a counselor to the staff at Omega Institute for Holistic Studies in Lenox, MA. He received his MSW degree from NYU and a certificate in Couples Counseling from the Westchester Center for the Study of Psychoanalysis and Psychotherapy. His work is inspired by his 26-year practice of Vipassana meditation.

**Jeff Sherer** holds a B.A. from SUNY Cortland in Theater Arts/English, with a minor in Performing Voice, and an M.A. from NYU in Educational Theater. He presents a Video Music Memory Lane program throughout Rockland.

**Ernest Sherman** holds an M.A. from The New School. He is a retired Professor of Philosophy at Pace where he taught Existentialism and Myths. He is the co-author of *The Fabric of Existentialism*.

**Rick Spreyer** is finishing a memoir of his work as a lobbyist in Washington, D.C. The book is entitled *The Late Jack Evans: A Story of S.O.B.s, Moochers, Bleeding Hearts, Battle Axes, Economic Slaves, and Wheeler Dealers*.

**Alice Twombly** has a B.A. from Brandeis and an M.A.T. from the Harvard Graduate School of Education. A long-time teacher of English and writing, she was the former academic director of the NJ SEEDS Foundation and is a Field Specialist for the Fordham University Graduate Program Teach for America.

**Dr. Marvin von Deck** holds a Ph.D. in Music Education from NYU. He has taught for many years and is a practicing violist and conductor. He is presently Music Director of the North Jersey Symphony and the Associate Conductor of the Rockland Symphony.

**Dr. Barry Walter** received a Ph.D. in mathematics from the U. of New Mexico. After teaching math for two years at William Paterson, he joined a computer start-up company and has been with it ever since. He is interested in political theories and their relationships to belief systems.

# Registration for Spring Semester 2013 Courses

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Email \_\_\_\_\_ Telephone No. (\_\_\_\_\_) \_\_\_\_\_

**PAYMENT TYPE:** (See page 3 for course pricing structure)

Check No. \_\_\_\_\_ Check Amount \_\_\_\_\_ (Please make check payable to "Long Island University")

Credit Card: \_\_\_ Discover \_\_\_ MasterCard \_\_\_ VISA

Credit Card Number: \_\_\_\_\_ Expiration Date: \_\_\_\_\_

Name of Cardholder (Print): \_\_\_\_\_

Signature of Cardholder: \_\_\_\_\_

Amount: \$ \_\_\_\_\_ Billing ZIP Code: \_\_\_\_\_

**COURSE SELECTION:** Please check off your first choices. Though the Collaborative will make every effort to enroll you in classes of your first choice, this may not always be possible since class sizes are limited. Therefore, for any time period you select, please check off your second and third choices as well. PLEASE ATTEND THE CLASSES YOU ARE ASSIGNED TO – ATTENDANCE WILL BE TAKEN.

<u>Session</u>	<u>Period</u>	<u>Instructor</u>	<u>Course</u>	<u>1st Choice</u>	<u>2nd Choice</u>	<u>3rd Choice</u>
1A (Tues.)	1	Dillon	Bioethics I	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Johnston	South Asia	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Saum	Religious Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Sherer	'50s Sock Hops	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	1	Walter	Spreading Socialism	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Aldrich	TV-Coming of Age	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Brancato R	Mostly New Yorker	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Dillon	Bioethics II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Goldstein	Science & Policy	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	Twombly	Adulterous Woman	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	2	von Deck	Music & Literature	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Aldrich	Birth of a Nation	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Artin	Jazz: Trumpet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Boone	Social Media	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Brancato R	Short Stories	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1A	3	Edelstein	Cosmology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B (Thurs.)	1	Brancato J	Whitman/Dickinson	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Cohen MO	Ancient Neighbors	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Elkins	Golden Age-Radio	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Glickman	Albert Einstein	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	1	Lee	Law & You II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Brancato J	Our Town/Godot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Cohen MO	Bible You Don't Know	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Elkins	Golden Age-Opera	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Lee	U.S. Constitution	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	2	Rosenthal	Fem. Interp of Bible	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Barnett	Exiles/Home	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Chisholm	5 Men, Landscape	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	Oster	Marriage & Prejud.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1B	3	von Deck	Greatest Symphs.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Continued on next page

# Registration for Spring Semester 2013 Courses (cont.)

<b>Session</b>	<b>Period</b>	<b>Instructor</b>	<b>Course</b>	<b>1st Choice</b>	<b>2nd Choice</b>	<b>3rd Choice</b>
2 (Tues.)	1	Dillon	Bioethics II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	1	Hughey	Environmental Eco.	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	1	Saum	Religious Issues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	1	Sherer	Amer Music '65-'75	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	1	Sherman	The Wise Fool	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	2	Cohen ML	Creation of America	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	2	Dillon	Bioethics II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	2	Larkin	Alan Bennett	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	2	Rose	Literary Salon II	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	2	Twombly	Grapes of Wrath	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	2	von Deck	Greatest Symphs	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	3	Artin	Jazz: Trumpet	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	3	McKeon	Fairy Tales	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	3	Oster	Marriage & Prejud	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	3	Shamah	UnderstandDreams	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
2	3	Spreyer	Bohemianism	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

**Return registration form and payment to:**

**LIU HUDSON CENTER FOR PROFESSIONAL DEVELOPMENT  
70 ROUTE 340, ORANGEBURG NY 10962**





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**SPRING 2013  
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