

## A New and Unique Alternative Experiential Program for Graduate Theatre Students!

- Located 25 miles from New York City.
- 2-year, 60 credit program.
- Showcase your work in an off-Broadway venue.
- Training in collaborative theatre making.
- Faculty of working theatre professionals & scholars.
- Develop your new work with a dedicated company of actors and directors.
- Small class size.
- Cutting-edge approach to production.



### Tuition and Financial Aid

For the 2014 – 2015 academic year:

Tuition: \$1,110.00 per credit. NOTE: This amount may change for 2015 – 2016.

Graduate assistantships available. Students work for the theatre program and receive 3 credits tuition remission.

### APPLY NOW ONLINE:

<http://liu.edu/post/apply>



Department of Theatre, Film, Dance & Arts Management  
720 Northern Blvd., Brookville NY 11548  
Phone: 516-299-2353  
Website: [www.liu.edu/post/theatre](http://www.liu.edu/post/theatre)  
Email: [Post-Theatre@liu.edu](mailto:Post-Theatre@liu.edu)



## M.F.A. IN THEATRE: PLAYWRITING



" I believe the way to write a good play is to convince yourself it is easy to do--then go ahead and do it with ease. Don't maul, don't suffer, don't groan till the first draft is finished. A play is a phoenix and it dies a thousand deaths. Usually at night. In the morning it springs up again from its ashes and crows like a happy rooster. It is never as bad as you think, it is never as good. It is somewhere in between, and success or failure depends on which end of your emotional gamut concerning its value it approaches more closely. But it is much more likely to be good if you think it is wonderful while you are writing the first draft. An artist must believe in himself. Your belief is contagious. Others may say he is vain, but they are affected. □"

-Tennessee Williams



## Your Time is Now

You have a new choice when it comes to earning your M.F.A. in Theatre! Traditional graduate programs require two or three years of classroom study, with a focus on training to compete with fellow students. At LIU Post, you focus on collaboration and ensemble, creating a group thesis production with a company that you've helped to form. Your work will be showcased at a New York City theatre, earning your first professional credits! You'll learn all the skills you need to develop as playwright, including how to work with actors and directors in the creation of new work. The environment encourages experimental and innovated writing, for both commercial and non-commercial theatre and film, preparing you to write for a living and living to write. Our approach makes LIU Post 's M.F.A. in Theatre the alternative playwrighting program of choice!

## Our unique two-year experiential course of study

### YEAR ONE

#### FALL SEMESTER: (9 credits)

THE. 521: Acting: Realism (Stanislavski)  
THE. 531: Directing  
THE. 545: Playwriting I

#### SPRING SEMESTER: (12 credits)

THE. 546: Playwriting II  
THE. 509: Screenwriting  
THE. 580: Production Practicum

#### SUMMER 1: (6 credits)

THE. 547: Playwriting III  
THE. 590: History/Theory I

#### SUMMER 2: (6 credits)

THE. 502: History/Theory II  
THE. 548: New Play Development

### YEAR TWO

#### FALL SEMESTER ( 9 credits)

THE. 548: Collaborative Playwriting:  
THE. 581: Production Practicum: Devising

#### SPRING SEMESTER (9 credits)

THE. 707: Thesis Research  
THE. 552: Professional Skills/Portfolio  
THE. 511: Theatrical Entrepreneurship

#### SUMMER 1 & 2 (9 credits)

THE. 708: Thesis Production

Students will spend the spring creating a theatre company and making plans for a thesis project to be produced in New York City in the summer. Intensive research and writing under the guidance of faculty who will team-teach the company. Thesis projects may be original work, devised work, adaptations, or revivals, which are acted, directed and designed, and produced by the company.