

A New and Unique Alternative Experiential Program for Graduate Theatre Students!

- Located 25 miles from New York City.
- 2-year, 60 credit program.
- Create a company and direct a show in a New York City theatre.
- Training in collaborative theatre making.
- Faculty of working theatre professionals & scholars.
- Focus on the creation of new work with a dedicated company of actors and playwrights.
- Small class size.
- Cutting-edge approach to production.
- Opportunities to assist and network with New York professional directors.



Tuition and Financial Aid

For the 2014 – 2015 academic year:

Tuition: \$1,110.00 per credit. NOTE: This amount may change for 2015 – 2016.

Graduate assistantships available. Students work for the theatre program and receive 3 credits tuition remission.

APPLY NOW ONLINE:

<http://liu.edu/CWPPost/Admissions/apply>



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Phone: 516-299-2353

Website: www.liu.edu/post/theatre

Email: Post-Theatre@liu.edu



M.F.A. IN THEATRE: DIRECTING



Do not assume that you have to have some prescribed conditions to do your best work. Do not wait. Do not wait for enough time or money to accomplish what you think you have in mind. Do not wait for what you assume is the appropriate, stress-free environment. Do not wait for maturity or insight or wisdom. Do not wait until you are sure you know what you are doing. Do not wait until you have enough technique. What you do now will determine the quality and scope of your future endeavors.

- Anne Bogart



Your Time is Now

You have a new choice when it comes to earning your M.F.A. in Theatre! Traditional graduate programs require two or three years of classroom study, with a focus on training to compete with fellow students. At LIU Post, you focus on collaboration and ensemble, creating a group thesis production with a company that you've helped to form. You'll direct your 1st Year Show and your thesis at a theatre in New York City, earning your first professional credits! You'll learn all the skills you need to develop as a director, preparing you to not only obtain work after graduation, but to create work as well. A focus on physical theatre training, using Suzuki, Viewpoints and other contemporary techniques, with cutting-edge productions opportunities, makes LIU/Post 's M.F.A. in Theatre the alternative program of choice!

Our unique two-year experiential course of study

YEAR ONE

FALL SEMESTER: (9 credits)

THE. 521: Acting: Realism (Stanislavski)
THE. 531: Directing
THE. 582: Production Practicum (Realism)

SPRING SEMESTER: (12 credits)

THE. 532: Directing II: Classical
THE. 500: Observership: Beg. Suzuki
THE. 550: Stage Combat
THE. 580: Production Practicum

SUMMER 1: (6 credits)

THE. 542: Movement Intensive: Le Coq & Mask
THE. 590: History/Theory I

SUMMER 2: (6 credits)

THE. 502: History/Theory II
THE. 548: New Play Development

YEAR TWO

FALL SEMESTER (9 credits)

THE. 590: Post Modern Theatre:
(Viewpoints, acting, movement, voice, speech)
THE. 581: Production Practicum: Devising

SPRING SEMESTER (9 credits)

THE. 707: Thesis Research
THE. 552: Professional Skills/Portfolio
THE. 511: Theatrical Entrepreneurship

SUMMER 1 & 2 (9 credits)

THE. 708: Thesis Production

Students will spend the spring creating a theatre company and making plans for a thesis project to be produced in New York City in the summer. Intensive research and writing under the guidance of faculty who will team-teach the company. Thesis projects may be original work, devised work, adaptations, or revivals, which are acted, directed and designed, and produced by the company.