THE WALLS

by Lisa Dillman
directed by Brian Quirk

Three families - three time periods. The Walls traces the way we have dealt with mental illness in women over the centuries. From the walls of asylums to the emotional walls of our own perception, from the conceptual walls we build between the sick and the well to and the walls created by psychotropic medications, this play explores these women's inner experience of a frightening reality…

October 4-5 & 10-13, 2013
Little Theatre Mainstage
All shows 7:30 p.m. except for Sunday 10/13 at 3 p.m. and an additional 2 p.m. matinee on 10/11

MARAT/SADE: THE PERSECUTION AND ASSASSINATION OF JEAN-PAUL MARAT AS PERFORMED BY THE INMATES OF THE ASYLUM OF CHARENTON UNDER THE DIRECTION OF THE MARQUIS DE SADE

by Peter Weiss
directed by Jason Jacobs

What would happen if the notorious Marquis de Sade directed a play about the assassination of French revolutionary Jean Marat with a company of actors from a mental asylum? Against the background of the brutal and violent French revolution the play asks if true revolution can come through societal or personal change and where the boundary between sanity and madness really lies.

November 8-9 & 14-17, 2013
Little Theatre Mainstage
All shows 7:30 p.m. except a 3 p.m. matinee on 11/17 and an additional 2 p.m. matinee on 11/15

DANIEL: AN ORDINARY TRAGEDY

by Paulie Vincent Pecorella
directed by David Hugo

A staged reading of excerpts from a soulful new musical that tells the story of a young musician searching for love in all the wrong places. How do his romantic choices shape him as a man, artist, and lover? Come and share this first step in the creation of a new musical!

November 22 & 23 at 7:30 p.m. and November 24 at 3 p.m.
Rifle Range Theatre

VIRGIL J. LEE NEW PLAY FESTIVAL

Post Theatre Company presents staged readings of new works by professional playwrights and current student playwright Sarah Taylor.

February 7 & 8 at 7 p.m. & 9 p.m.
February 9 at 3 p.m. & 5 p.m.
Little Theatre Mainstage
February 15 at The Producer's Club, NYC

THESIS 2014

How does an actor begin to approach his or her work? The 2014 Thesis project explores the job of the modern actor by asking the question: Is it more beneficial for the 21st century actor, who must be able to interpret many kinds of texts, to know multiple methodologies or to be highly, dogmatically proficient in one?

February 14 &15 at 7:30 p.m., and February 16 at 3 p.m.
Rifle Range Theatre

INTO THE WOODS

music and lyrics by Stephen Sondheim, book by James Lapine

Are fairy tales just for the young? As we go into the woods of our adult imagination we may discover that the seemingly simple stories of our childhood take on new meaning and are not as innocent as they appear…

February 28-March 1 & March 6-9, 2014
Little Theatre Mainstage
All shows 7:30 p.m. except a 3 p.m. matinee on 3/9 and an additional 2 p.m. matinee on 3/7

ALICE: A GRADUATE THESIS PROJECT

A graduate student thesis takes the classic tale of Alice In Wonderland through a new looking glass into the 21st century to explore the relationship between perception and reality.

March 28 & 29 at 7:30 p.m., and March 30 at 3 p.m.
Rifle Range Theatre

FIRST YEAR SHOWCASE 2014

directed by Lauren Reinhard

The first year students transition from the studio to the stage in this series of short, new works.

April 11 & 12 at 7:30 p.m. and April 13 at 3 p.m.
Little Theatre Mainstage

DANCE

PCDC WINTER DANCE CONCERT

Guest and student choreography.

December 6-8, 2013
Little Theatre Mainstage: All shows 8 p.m., with additional 3 p.m. matinees on 12/7 & 12/8

PCDC SPRING DANCE CONCERT

Guest and student choreography.

April 25-27, 2014
Little Theatre Mainstage: All shows 8 p.m., with additional 2 p.m. matinees on 4/26 & 4/27

NEW YORK DANCE SHOWCASE

Dynamic new works by innovative guest choreographers featuring the senior members of the Post Concert Dance Company.

May 6, 2014
Symphony Space
Theatre Broadway
@ 96th Street
8 p.m.

LIU Post

FOR TICKETS AND MORE INFORMATION,
call the BOX OFFICE at (516) 299-2356 or email post-PTC@liu.edu

$10 General Admission/$5 Students & Seniors
Season Subscription: $40 (come as often as you would like)

The mission of the Post Theatre Company is twofold: to provide a production laboratory which approaches as closely as possible the conditions of a working professional theatre and to present exceptional live theatre. The program is among the top theatre training programs in the nation. Acting students receive a broad range of training which includes traditional and non traditional theatre practices. LIU Post is one of the only undergraduate programs in the country to offer Suzuki training as part of its core curriculum. This training, developed by theatre director Tadashi Suzuki, is a rigorous physical discipline designed to increase an actor's focus and concentration. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field. The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students.

The Company focus is on creating and producing new works. Past productions have won regional, national and international recognition in the areas of direction, design, ensemble acting and playwriting. To broaden production experience and develop students' world view on theatre, the company tours internationally. Recent productions have toured to Prague, Italy, Canada, Scotland, Greece and Cyprus. The 2011 production of *"Re-Membering Antigone"* received five awards at the National Kennedy Center American College Theatre Festival.

The Post Theatre Company, as a part of an educational program, provides theatre students with both traditional and non-traditional performance spaces. Seating and staging vary by production and audience members may be required to climb stairs to enter the theatres. Please contact the company directly regarding handicapped accessibility.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre, Film and Dance at LIU Post. All ticket revenue goes into a scholarship fund for theatre students at LIU Post. The Little Theatre is located on Post Road across from the library at LIU Post. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to show time, as seating is by general admission and parking is sometimes difficult.

The C.W. Post Campus of Long Island University is now LIU Post.

POST THEATRE COMPANY
LIU Post
720 Northern Blvd.
Brookville, New York 11548-1300

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Post Theatre Company 2013/14 Season

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