



Post Theatre Company

2007/08 Season

Shakespeare –

SHAKEN, NOT STIRRED!

ROSENCRANTZ & GUILDENSTERN ARE DEAD

by Tom Stoppard



While Hamlet ponders his fate offstage, his college friends Rosencrantz and Guildenstern struggle to be or

not to be in a place that is neither here nor there. In this eloquent absurdist comedy by a modern master, Stoppard's linguistic brilliance takes us to the edge of wherever, laughing all the way.

Little Theatre Mainstage

October 5-7 & 9-14 at 8pm, except Sundays at 3pm

THE TEMPEST



by William Shakespeare

Through the elegant alchemy of verse, Shakespeare mixes earth, air,

fire and water with pride, power, revenge and forgiveness in the white-hot crucible of Prospero's isle to create "such stuff as dreams are made on."

Little Theatre Mainstage

November 9-11 & 13-18 at 8 pm, except Sundays at 3 pm

IMPROV

Be part of the show as this entertaining ensemble creates unscripted dialogue and action based on suggestions from the audience. These hilarious young actors are ready for anything – no two shows will be the same!

Rifle Range Theatre

November 30-December 2 & December 7-9 at 8 pm

THE HFS EFFECT

conceived & directed by Julia Tokarcik

This original production examines the relationship between fear and truth to discover what happens when faced with some of the darkest parts of the human psyche. The script is based on a research experiment, *The Unvoiced Demons Project*, consisting of anonymous confessions from individuals all over the country.

Rifle Range Theatre

February 8-10 at 8 pm

AMERICAN THEATRE FESTIVAL XXXVIII

A series of performances and workshops focusing on the theme of *Shakespeare – Shaken, not Stirred!*

AS YOU LIKE IT (NOT AS YOU KNOW IT)

by William Shakespeare

With seven actors in fifteen roles, it's no wonder the Forest of Arden rings with confusion and laughter no matter where we play. Come join us in the wood – or maybe we'll find you where you least expect us. Follow the laughs – we'll be there!

**Little Theatre Mainstage & Beyond
(call for more information)**

February 29-March 2 & March 4-9 at 8 pm, except Sundays at 3 pm

Visiting Artist Residency

Guest artists will conduct a week-long residency with the department featuring training in the theatre practices of Jaques Lecoq – the control of gesture and movement through melodrama, comedy, tragedy, and clowning, and how this applies to Shakespeare in performance.

Call for more information.

BRUSH UP YOUR SHAKESPEARE: A CABARET

compiled by Bill Motyka

The Bard as translated by minstrels of all eras in an evening of song, in a cabaret atmosphere.

Rifle Range Theatre

March 28-30 at 8 pm

FIRST YEAR SHOWCASE

Join the freshman class as they practically apply their training for the first time in front of an audience.

Little Theatre Mainstage

April 11-13 at 8 pm, except Sunday at 3 pm

Directing Scenes

Don't miss the final scene presentations of these talented young directors – a culmination of their Directing coursework.

Rifle Range Theatre

April 30 & May 1 at 8 pm

FACULTY DANCE BENEFIT CONCERT

**North Fork Hall at
Tilles Center for the
Performing Arts
September 30 at 7:30 pm
Tickets available through
the Tilles Center Box Office
(516) 299-3100**

WINTER DANCE CONCERT

*Presented by the Post
Concert Dance
Company*
**Little Theatre Mainstage
December 14-16 at 8 pm
with additional 3 pm
matinees on
December 15 & 16**

SPRING DANCE CONCERT

*Presented by the Post
Concert Dance
Company*
**Little Theatre Mainstage
April 25-27 at 8 pm with
additional 3 pm matinees
on April 26 & 27**

For tickets and more information, call the BOX OFFICE at (516) 299.2356
or E-mail PTC@cwpost.liu.edu

**\$10 General Admission / \$5 Students & Seniors
Season Subscription: \$40 – come as often as you'd like.**

The mission of the Post Theatre Company is twofold: to provide a production laboratory which approaches as closely as possible the conditions of a working professional theatre, and to present exceptional live theatre. The program is ranked among the top theatre training programs in the nation. Acting students receive a broad range of training which includes traditional and non traditional theatre practices. C.W. Post is one of the only undergraduate programs in the country to offer Suzuki training as part of its core curriculum. This training, developed by theatre director Tadashi Suzuki, is a rigorous physical discipline designed to increase an actor's focus and concentration. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field. The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students.

The Company focus is on creating and producing new works. Past productions have won regional, national and international recognition in the areas of direction, design, ensemble acting and playwriting. To broaden production experience and develop students' world view on theatre, the company regularly tours internationally. Recent productions have toured to Prague, Italy, Canada, Scotland, Greece and Cyprus. The 1997 production of *The Skriker* performed at the National Kennedy Center American College Theatre Festival.

The Post Theatre Company, as a part of an educational program, provides theatre students with both traditional and non-traditional performance spaces. Seating and staging vary by production, and audience members may be required to climb stairs to enter the theatres. Please contact the company directly regarding handicapped accessibility.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre, Film and Dance on the C.W. Post Campus of Long Island University. All ticket revenue goes into a scholarship fund for theatre students at C.W. Post. The Little Theatre is located on Post Road across from the library on the C.W. Post Campus of Long Island University. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to show time, as seating is by general admission and parking is sometimes difficult.

POST THEATRE COMPANY

C.W. Post Campus
Long Island University
720 Northern Blvd.
Brookville, New York 11548-1300

Nonprofit
U.S. Postage
PAID
Long Island University

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C.W. POST CAMPUS



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