



DESTINY & *Desire*

THROUGH THE AGES

Post Theatre Company 2006-2007 Season



Third Child

Developed by Maria Porter

A new work inspired by the *Oresteia*, in which Orestes, returning to his homeland from exile, is compelled by Apollo to avenge the murder of his father by committing matricide. Juxtaposing modern cultural icons and archetypal figures, the play examines what voice drives Orestes – The voice of law? Rage? God? This piece searches for Orestes' own voice among the classical roots, to examine the man removed from myth.

Little Theatre Mainstage • September 8-10 at 8 p.m.

Orestes 2.0

by Charles Mee

2400 years after *Orestes* is written, Charles Mee breaks through the firewall of tradition and searches the global village to build this contemporary adaptation of Euripides' interpretation of the Electra myth. Incorporating current events and popular culture, *Orestes 2.0* is a multi-media blend of brutality and humor that underscores the Post Theatre Company's commitment to look at traditional texts through a contemporary lens.

Little Theatre Mainstage • October 5-8 & 11-15 at 8 p.m., except Sundays at 3 p.m.

Oresteia Project

Based on Aeschylus' Oresteia

A condensed version of Aeschylus' *Oresteia*, this adaptation by the director and company offers modern sensibility and ancient text. Incorporating decay with design elements from the Japanese art form kabuki, this production provides another look into the human soul, from the threshold of the Golden Age.

Little Theatre Mainstage • November 9-12 & 15-19 at 8 p.m., except Sundays at 3 p.m.

The Red Demon

by Hideki Noda

A traditional Thai drama about a man who is washed ashore near a remote fishing village. Confused by his language and appearance, the villagers decide he is a demon and must be destroyed. Only one woman, also an outcast, befriends him.

Little Theatre Rifle Range • February 24 & 25 at 8 p.m.

Winter Dance Concert

Presented by the Post Concert Dance Company

Little Theatre Mainstage • December 8-10 at 8 p.m. with additional 3 p.m. matinees on December 9 & 10

AMERICAN THEATRE FESTIVAL XXXVII

A series of performances and workshops focusing on the theme of *Destiny & Desire*.

Urinetown: The Musical

by Mark Hollmann & Greg Kotis

This contemporary musical addresses issues of social importance as the unnerving repercussions of a "near" future drought set the stage for a corporate takeover of private bathrooms. Come and enjoy this critically acclaimed parody of musical theatre conventions in modern comfort: our restrooms **WILL** be open.

Little Theatre Mainstage • March 8-11 & 14-18 at 8 p.m., except Sundays at 3 p.m.

Visiting Artist Residency

March 19-23 guest artists will conduct a week-long residency with the department.

Work Demonstration

by the artists • March 19th

Culminating performance

by the students • March 23rd

Suzuki Musical Composition

The department Suzuki training is fused into an original musical theatre composition.

Little Theatre Mainstage • March 29 & 30 at 8 p.m.

Presidential Suite

Inspired by Karen Finley's *George and Martha* and the classical Greek texts of *Oedipus* and *Electra*, this new work is a contemporary feminist look at the relationship between ancient iconic figures and present-day politicians and media moguls.

Little Theatre Rifle Range • April 14 & 15 at 8 p.m.

First Year Showcase

An evening of scenes featuring the freshman class, as they practically apply their training for the first time in front of an audience.

April 19-22 at 8 p.m., except Sunday at 3 p.m.

Directing Scenes

Final scene presentations by graduate and undergraduate directing students.

May 2 & 3 at 8 p.m.

Spring Dance Concert

Presented by the Post Concert Dance Company

Little Theatre Mainstage • April 27-29 at 8 p.m. with additional 3 p.m. matinees on April 28 & 29

For tickets and more information, call the BOX OFFICE at (516) 299.2356 or E-mail PTC@cwpost.liu.edu with questions or to make a reservation.

\$10 General Admission / \$5 Students & Seniors
Season Subscription: \$40 – come as often as you'd like.

The mission of the Post Theatre Company is twofold: to provide a production laboratory which approaches as closely as possible the conditions of a working professional theatre, and to present exceptional live theatre. The program is ranked among the top theatre training programs in the nation. Acting students receive a broad range of training which includes traditional and non traditional theatre practices. C.W. Post is one of the only undergraduate programs in the country to offer Suzuki training as part of its core curriculum. This training, developed by theatre director Tadashi Suzuki, is a rigorous physical discipline designed to increase an actor's focus and concentration. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field. The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students.

The Company focus is on creating and producing new works. Past productions have won regional, national and international recognition in the areas of direction, design, ensemble acting and playwriting. To broaden production experience and develop students' world view on theatre, the company regularly tours internationally. Recent productions have toured to Italy, Canada, Scotland, Greece and Cyprus. The 1997 production of *The Skriker* performed at the National Kennedy Center American College Theatre Festival.

The Post Theatre Company, as a part of an educational program, provides theatre students with both traditional and non-traditional performance spaces. Seating and staging vary by production, and audience members may be required to climb stairs to enter the theatres. Please contact the company directly regarding handicapped accessibility.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre, Film and Dance on the C.W. Post Campus of Long Island University. All ticket revenue goes into a scholarship fund for theatre students at C.W. Post. The Little Theatre is located on Post Road across from the library on the C.W. Post Campus of Long Island University. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to show time, as seating is by general admission and parking is sometimes difficult.

POST THEATRE COMPANY
C.W. Post Campus
Long Island University
720 Northern Blvd.
Brookville, New York 11548-1300

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U.S. Postage
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Long Island University

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C.W. POST CAMPUS



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