



# THE HUTTON HOUSE LECTURES

At Lorber Hall

Summer 2014



**LIU**  
Post

## THE HUTTON HOUSE LECTURES

These classes in the arts, humanities and sciences have been widely respected for more than three decades. Noted for their dynamic faculty from both Long Island University and the surrounding area, The Hutton House Lectures are stimulating and thought-provoking. Tests are not given in this non-credit program.

**LOCATION:** Unless otherwise noted, all classes are held in Lorber Hall (formerly known as Hutton House) on LIU Post's south campus. Use the east gate entrance off Route 25A. Follow the Lorber Hall signs, which read School of Professional Accountancy, and you will arrive at Lorber Hall. The Hutton House Lectures are held in a beautifully restored mansion, extensively renovated, on the first floor.

**REGISTRATION:** Please use the form inside the back cover or call with a Mastercard, Visa, or Discover to charge: 516-299-2580 or fax to 516-299-4160.

**REFUNDS:** We reserve the right to cancel any series or special event with full refund guaranteed. Refunds are not granted once a course has begun. Another course may be substituted where space is available.

**NOTIFICATION:** No news is good news! Unless you hear from us (before your class is scheduled to begin), you can be confident you have a place in the course(s) you signed up to take.

**SHARING/SUBSTITUTION:** Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a charge number.

**DINING ON CAMPUS:** Hillwood Food Court, located in Hillwood Commons, provides hot and cold lunches. Salads or sandwiches also are available at the stables.

**THE HUTTON HOUSE LIBRARY:** Please take a moment to browse our collection in Room 104. All books and audiotapes are specifically chosen to compliment our liberal arts and sciences curriculum; it should prove interesting to those who wish to do further reading. To check-out materials on the honor system for up to one month, simply make your selection and complete the card in back of your book and drop it into the box on top of our card catalogue.



# MONDAY

## 2759. SMALL MUSEUMS, GREAT PAINTINGS

*Marc Kopman*

This summer we will continue to explore some of America's smaller museums. This course will include stops to study the Victorian paintings in Ponce, Impressionists at RISD, and Old Masters at the Frick, as well as several other collections along the way. You will marvel at the variety, quality, and beauty of the paintings highlighted in this slide lecture.

10 a.m. – Noon

6 sessions

June 2 – July 14

Fee: \$140

(No class on July 7)

## 2760. *THE TEMPEST*

*John Lutz and Shawn Welnak*

Plato's *Republic* famously references an ancient quarrel between poetry—what we would today call literature—and philosophy. And though we may believe we recognize the decisive difference between these two “disciplines,” such conclusions may be premature. In this course, Drs. John Lutz and Shawn Welnak, who specialize, respectively, in literature and philosophy, will attempt to address this quarrel. What does each aim to achieve? Is there a fundamental underlying difference? What, if anything, unites them? Such questions will guide our close readings and dialogical discussions of two texts: Shakespeare's *Tempest* and Sir Francis Bacon's *New Atlantis*. With *The Tempest*, we seem to have a poet articulating his understanding of the philosopher and society's need of his rulership. Why doesn't Shakespeare present the poet taking up political rulership? Is this an implicit critique of poetry and its epistemic or political value? Bacon, on the other hand, who is usually considered a philosopher, uses a poem, the *New Atlantis*, to usher in modern science and to again suggest society's need of its rulership. But why can't science itself persuade society of its right to rule? Why, instead, does it need to rely on poetry for this task? Bacon, the founder of modern science, seems to imply that poetry somehow stands above science. These two texts, then, serve as particularly appropriate, though ironic, entrances to Plato's quarrel by blending the issues of poetry, philosophy, and the relationship between knowledge and political rule.

10 a.m. – Noon

5 sessions

June 2 – June 30

Fee: \$150

## 2761. SUMMER FILM SERIES

*Irene Porco Eckert*

Social psychologists often describe the emotional impact of the male/female relationship in these terms: love, romance, passion, need. Movie studios in their early years (1925-60) depended a great deal on male/female "love stories" to materialize on the screen. But in the following films, the male/female affiliation is treated differently:

CAMILLE (passion) - 1937 (Greta Garbo, Robert Taylor)

HEAVEN CAN WAIT (love) - 1942-3  
(Don Ameche, Gene Tierney)

THE ENCHANTED COTTAGE (romance) - 1945  
(Robert Young)

THE SWAN (need) (Grace Kelly, Alec Guinness) - 1956

Discussion of these films will focus on the subtleties in types of relationships highlighted by each film.

1 – 3:30 p.m.

4 sessions

June 2 – June 23

Fee: \$80

## 2762. AMERICAN OPERA

*Marc Courtade*

The popularity of American musicals for the past 100 years has helped to obscure the achievements of American opera composers. The first American opera to remain popular is Gershwin's *Porgy and Bess*, though whether it is an opera or a well-written musical is debatable. Whatever it is, it is a masterpiece and its appeal seems universal. It helped pave the way for other American operas, which have had varying success and longevity. We will survey works by composers, including Scott Joplin, George Gershwin, Menotti, Virgil Thompson, Douglas Moore, Carlisle Floyd, Samuel Barber, Leonard Bernstein, John Adams, John Corigliano, Andre Previn, Conrad Susa, and Tobias Picker.

1 – 3 p.m.

4 sessions

June 23 – July 14

Fee: \$125

## 2763. THE CIVIL WAR: 1861-1865

Richard Walsh

Our country's greatest conflict and crisis. Join us for an in-depth look at how the seemingly unsolvable issue of slavery split the nation asunder, resulting in the maelstrom of sectional warfare. We will dissect the major battles, starting with the opening guns of Fort Sumter, through Bull Run, Antietam, and Gettysburg, among others, until the lowering of the flags at Appomattox. Learn more about the leaders, Abraham Lincoln and U.S. Grant for the North, Jefferson Davis and Robert E. Lee for the South, and the colossal struggle of the nation as a whole, which changed the course of American history.

10 a.m. – Noon  
August 4 – August 25

4 sessions  
Fee: \$100

## 2764. THE GIRL NEXT DOOR: DORIS DAY

Sal St. George

In this delightful series, Professor St., George will screen and discuss the following films:

*The Pajama Game*: musical (The film adaptation of the Broadway hit; choreography by Fosse!)

*Love Me or Leave Me*: biographical drama (The story of 30s songstress Ruth Etting)

*Pillow Talk*: comedy (Her first film with Rock Hudson)

*The Man Who Knew Too Much*: suspense (Hitchcock, Jimmy Stewart and Doris Day. Need I say more?)

1 – 3 p.m.  
August 4 – August 25

4 sessions  
Fee: \$100

### HUTTON HOUSE LECTURES

<http://www.liu.edu/huttonhouse>

### FILMS

Please be advised that we do not have “raked” floors or stadium seating available for any of our films; therefore, we do not offer such courses on a regular basis. When we do, however, it is incumbent upon students to arrive well in advance of the screening so that they may select a proper seat for the viewing. Should you be unable to do this, it is not within the scope of our duties to move people from seats in front of you or to otherwise deprive students in the class of sitting wherever they please. Your alternative, therefore, is, as always, to drop the course if you are in any way dissatisfied.

# TUESDAY

## 2765. A CENTURY OF OFFICE HUMOR

*Katie Winkelstein-Duveneck*

Office culture places people in a hierarchy where we sometimes find ourselves making absurd demands on each other. Office humor examines our willingness to participate in (and occasionally break out of) such a hierarchy. This particularly modern type of humor gives us pleasure by distilling bureaucracy's alienating absurdities into shared laughter. In this course, we will selectively survey office humor from the early 1900s to today. We will read works, including *A Confederacy of Dunces* by John Kennedy Toole and watch film and television clips, including *Mad Men* and the British and American versions of *The Office*. Through discussion, writing, and co-creation of an online blog, we will look at how office humor may reflect changing gender, social, and economic roles, and how we use the workplace as a venue for power or rebellion and an incubator for strangeness.

10 a.m. – Noon  
June 3 – July 22

8 sessions  
Fee: \$160

## 1549. MORE OF THE BEST OPERATIC PERFORMANCES

*Mel Haber*

In this course, we'll see videos exploring a wide variety of topics. One session will be devoted to male singers with deep voices: baritones, bass-baritones, and basses. In another class, we'll listen to the music of *La Boheme*, one of the world's most popular operas. A third class will cover love duets. Finally, in another class, we'll listen to some world-class, current opera singers.

1–3 p.m.  
June 3 – June 24

4 sessions  
Fee: \$100

## 1555. A QUARTET OF SAGES

*Thomas Petriano*

These lectures will examine the lives of four of the world's great sages: Confucius, Lao-Tzu, Buddha, and Jesus. Lectures will examine their teachings in the context of their cultural and historical backgrounds, as well as explore the timeless relevance of their wisdom and insight into what it means to live a good life.

10 a.m. – Noon  
June 17 – July 1

3 sessions  
Fee: \$90

## 1556. HISTORY OF THE JAZZ SAXOPHONE

*Peter Borst*

The start of the last century saw the beginning of jazz music and the 1920s saw the saxophone become a major part of that new music. This lecture will look at the different styles of saxophone playing over the years by jazz giants like Sidney Bechet, Johnny Hodges, Benny Carter, Coleman Hawkins, Lester Young, Flip Phillips, Charlie Parker, Stan Getz, John Coltrane, Lee Konitz, Paul Desmond, Cannonball Adderly, Gerry Mulligan, Michael Brecker, and more. Saxophone demonstrations and recordings will be used to help us understand these different styles.

10 a.m. – Noon  
July 8 – Aug. 5

5 sessions  
Fee: \$125

## 2766. WHALES, WARRIORS, AND WEDDINGS: A LOOK AT FILM DOWN UNDER

*Valerie Franco*

The films of New Zealand and Australia present intriguing and challenging images of both the indigenous and colonial cultures as they co-exist in these very beautiful and extremely complicated lands. Through discussions about the history and cultural significance of these countries and some of their most important as well as most entertaining films, Professor Franco will lead us through a nuanced examination of these strong and noble places. Films covered include dramas and comedies, and are in English, with some English subtitles. They are as follows: *Rabbit Proof Fence*, *Whale Rider*, *Once Were Warriors*, *Sione's Wedding*, and a film to be announced.

12:30 – 3:30 p.m.  
July 8 – Aug. 26  
(No class on July 22 and July 29)

6 sessions  
Fee: \$120

## 2767. MORE POPULAR MUSIC STANDARDS

*Mel Haber*

In this course, we will watch videos of great singers performing popular music standards. In one class, we'll listen to some of the greatest hits of the 1940s. In another, we'll hear music from the Broadway shows of Lerner and Loewe. In a third class, we'll listen to singers of the past and present, who are not as well known as they should be. Finally, we'll watch videos of such Broadway legends as Carol Channing, Mary Martin, Ethel Merman, and John Raitt.

1 – 3 p.m.  
July 8 – July 29

4 sessions  
Fee: \$100



# WEDNESDAY

**1430. TONI MORRISON'S BELOVED:  
A LOOK AT MOTHERHOOD,  
MATURATION, AND MEMORY**  
*Jodi Teitel*

We will explore three main themes, which highlight psychological and philosophical truths within Morrison's *Beloved* as well as discuss reader receptivity—how Morrison's lyrical writing and images of trauma impact her readers.

10 a.m. – Noon  
June 4 – June 25

4 sessions  
Fee: \$125

**1417. WORLD POLITICS: SHAPING THE  
21ST CENTURY**  
*Ralph Buultjens*

Many important developments, which could re-define and have a long-term affect on world politics, will take place in 2014. Will the Chinese challenge to American leadership advance, and if so, in what ways? In the Middle East, negotiations with potentially critical consequences have begun: American-Iranian talks, Israeli-Palestinian negotiations, unprecedented interaction with Syria—will these lead to a new situation in this troubled region? Several important nations will have elections that could change their political orientation—India, Brazil, Afghanistan, South Africa, Indonesia, the European Union go to the polls. America will have mid-term elections that could shape the outcome of the presidential contest in 2016. In addition, the global economic agenda has troubling issues that continue in 2014—the survival of the Euro, American budget and debt limit decisions, and Japan's recovery. Other disputes could reach crisis point—the East Asian island disputes, China's air zone controversy, resource rivalry in the Arctic, and more. How will these and other events influence global affairs in the years ahead? Who will be the winners and losers? Will America remain number one? This course discusses these and other vital questions in the context of current world affairs.

10:30 a.m. – Noon  
June 4 – June 25

4 sessions  
Fee: \$140

**1418. WORLD POLITICS: SHAPING THE  
21ST CENTURY**  
*Ralph Buultjens*

Same as above. Different times.

1 – 2:30 p.m.  
June 4 – June 25

4 sessions  
Fee: \$140

**2770. AMERICAN NATURE POETRY AND  
THE SPIRIT: FROM EMILY DICKINSON  
TO MARY OLIVER**

*Diane Simone*

In this four-session course, we will read and discuss a variety of selections from some of the most notable nature poets of our time, with special emphasis on the work of Mary Oliver. We will also read brief selections from the early American Romantic writers, including Emily Dickinson, Walt Whitman, and Henry David Thoreau, examining their influence on Oliver and other famous contemporary transcendental nature poets. Handouts of the poetry will be provided.

10 a.m. – Noon  
July 9 – July 30

4 sessions  
Fee: \$80

**2771. DIRECTED BY ... WILLIAM WYLER**

*Richard Knox*

With a career spanning over five decades, winner of three Academy Awards as best director, William Wyler has been acclaimed by critics and fans of classic movies as one of the greatest American filmmakers in the history of Hollywood. This course will provide us with an opportunity to reflect on several of Wyler's classic films via full length viewings of *Wuthering Heights*, *The Best Years of Our Lives*, *Roman Holiday*, and *The Big Country*. In addition, we will have an opportunity to see excerpts of interviews with prominent actors and actresses such as Gregory Peck, Bette Davis, Audrey Hepburn, and Barbra Streisand, who reflect on their experiences in working "on the set" with Wyler, and speak about how his perfectionism and creative genius enhanced their performances in front of the camera.

12:30 – 3:30 p.m.  
July 9 – Aug. 6

5 sessions  
Fee: \$125

**2772. DRAWING: THE GRAPHIC LANGUAGE  
OF ART**

*Greg Tsontakis-Mally*

Drawings throughout art history have often been the first attempt by an artist to visualize creative ideas and feelings. There is both an immediacy and unedited rawness that can make the effort a more quintessential expression that holds a power that the finished work of art does not fully possess. These lectures will be an eclectic pleasure trip through art history highlighting the impact of drawings and taking a closer, more critical look at the very graphic language of art itself.

10 a.m. – Noon  
Aug. 6 – Aug. 27

4 sessions  
Fee: \$100

# THURSDAY

## 2773. CURRENT CHALLENGES TO AMERICAN LIFE

*Philip Nicholson*

The nation appears to be faced with several potentially insurmountable challenges that confront its future. This four-part series will first take up the issue of globalism. Will the U.S. lead, follow, or be dragged along as global economic and cultural integration inevitably proceeds on its way? What direction should be taken to secure a safer, more stable, and more equitable world? The second and third discussions will deal with the current political polarization that has brought our government to a state of near paralysis. On the one hand, we will examine the sources of the righteous indignation of the extreme right, and on the other hand, we will look at the disappointments that characterize modern liberalism. Can any form of reconciliation be found? How might this stalemate be overcome? Finally, and on an altogether different note, the series will conclude with a discussion of the craven images that dominate celebrity culture in American life. Among other inquiries, this discussion will attempt to answer the question: Does the veneration of celebrities reflect or reveal our own national aspirations and values?

1 – 3 p.m.

4 sessions

June 5 – June 26

Fee: \$100

## 2774. TURNER AND THE SEA

*Carol Tabler*

Joseph Mallord William Turner dominated the art of the sea during the first-half of the nineteenth century. These lectures will examine the traditions of marine painting and how Turner creatively responded to them with an extraordinary diversity of technique. In his late work the sea inspired him to paint atmospheric effects of pure light that anticipated French Impressionism. An exhibition of this title is currently being held at the Peabody Essex Museum in Salem, Massachusetts.

10 a.m. – Noon

2 sessions

June 19 – June 26

Fee: \$50

### **IMPORTANT SUMMER 2014 REGISTRATION INFORMATION**

**YOU MAY REGISTER BY MAIL ONLY  
UNTIL FRIDAY, APRIL 25.**

## 2775. HOLLYWOOD: PERFORMERS OF THE 1930S

Marc Courtade

In the 1930s, Hollywood had a wealth of talent that helped establish the American film industry. This course will examine the men and women who excelled in films, some still very famous and some all but forgotten. We will start with stars like Shirley Temple and Alice Faye, but spend more time examining the lesser remembered stars like Marie Dressler, James Dunn, Janet Gaynor, Ann Harding, Mary Astor, Walter Huston, and Sylvia Sydney. We will also examine some of the superb character actors of the era including Alice Brady, Faye Bainter, Maria Ouspenskaya, Edna May Oliver, Beulah Bondi, Claude Rains, May Robson, Una Merkel, ZaSu Pitts, Aline MacMahon, Walter Brennan, and Thomas Mitchell.

10 a.m. – Noon      5 sessions

July 3 – July 31      Fee: \$150

## 1565. THE POST-MODERN MIDDLE EAST

Shai Franklin

For all the tumult in the region, it seems the status quo is back with a vengeance. Syria's Bashar Assad gave up chemical weapons, so the international community looks the other way as he decimates the rebellion; Egypt's military elite are consolidating their control after knocking out the democratically elected Islamists; Israeli settlements continue to expand, and the peace process appears to be slowly going nowhere; Iran is slowing its nuclear program in the hopes of a grand bargain; Iraq and the Gulf are balancing threats from Iran against those from Al Qaeda; Turkey has gone from a problem-solver to a problem. We will consider what has changed, what has stayed the same, what the future may hold, and whether the United States still has a role to play.

### Non-Required Texts (for reference only):

Peter Beinart, *The Crisis of Zionism* (2013)

Emunah Elon, *If You Awaken Love* (2012)

Rashid Khalidi, *Brokers of Deceit: How the U.S. Has Undermined Peace in the Middle East* (2013)

Marwan Muasher, *The Second Arab Awakening, And the Battle for Pluralism* (2014)

Barry Rubin, *The Tragedy of the Middle East* (2012)

1 – 3 p.m.                      4 sessions

July 10 – July 31              Fee: \$100

## 1559. HAYDN, SCHUMANN, AND BRAHMS IN THREE DIMENSIONS

David Holzman

Virtually all of the greatest composers expressed their genius in different forms and sizes. These range from solo to chamber to orchestra works, and from songs to choral to opera. In these three classes, David Holzman will explore and bring to life some of these categories in the music of three of the most beloved composers: Josef Haydn, Robert Schumann, and Johannes Brahms.

Professor Holzman, a prize-winning pianist and writer, who teaches at LIU Post, will perform a piano masterwork by the composer to be discussed. This includes Haydn's *Variations*, Schumann's *Fantasy*, and Brahms' *6 Klavierstücke*. Other works to be presented include: Haydn's String Quartet *The Joke* and one of the London Symphonies; Schumann song cycle *Dichterliebe* and *Piano Quintet*; Brahms' *Violin Sonata#1* and *Fourth Symphony*.

The enormous variety of colors and personality, in both the genre and the composers themselves, will provide informative stimulation and the deepest pleasure. Professor Holzman's classes are always informal; therefore, he encourages comments and questions throughout the sessions.

10 a.m. – Noon  
Aug. 14 – Aug. 28

3 sessions  
Fee: \$60

### THE HUTTON HOUSE LECTURES PLEASE NOTE:

Due to the unprecedented growth of Hutton House Lectures over the past several years, we are now serving over 7,400 students per year, six times the number of students served 10 years ago. For this reason, you may have noticed that, while we do have many more course offerings than ever before, we also have a number of courses that immediately close out at the beginning of each quarter. Therefore, be sure to look for your brochure and register immediately by return mail on or around these dates:

For spring: February 14 (Valentine's Day)

For summer: April 15 (Tax Day)

For fall: July 4 (Independence Day)

For winter: November 27 (Thanksgiving Day)

Remember, these are only the estimated dates of our brochure release. We do not mail out the brochures ourselves, but have them mailed by a university-contracted mailing service. All are stamped with first-class postage; however, if your brochure is delayed, please check to make sure that your mail person has delivered. In some areas postal employees may fail to notice that our brochure is sent first class, or may place it inside magazines. Therefore, after checking these potential problem areas, if you still don't have a brochure within a few days of the release, call us at 516-299-2580 to ask that we have the mailing service resend. Your understanding and courtesy are greatly appreciated.

# FRIDAY

## 2776. JON STEWART: SHOW BIZ OR NEWS BIZ?

*Abby Kenigsberg*

Critics are alarmed that young citizens are getting their news from *The Daily Show* with Jon Stewart. Although Stewart protests that he is not a journalist, he concedes he may be seen as a political cartoonist. We will take three Friday mornings during the summer to examine the role of the journalist and the political cartoonist. We will watch video segments from *The Daily Show* and decide whether Stewart is an entertainer, a journalist, or both. No outside reading required.

10:30 a.m. – Noon

3 sessions

June 13, July 25, and Aug. 8

Fee: \$80

## 1424. NORMA SHEARER AT MGM: FROM STAGE TO SCREEN

*Philip Harwood*

Norma Shearer began her career at MGM in 1924, made an easy transition into the sound era, was married to MGM Mogul Irving Thalberg, and became one of Hollywood's most sophisticated actresses. We will view and discuss three of her films, in their entirety, produced at MGM, which are adapted from plays: Sidney Franklin's 1931 film adaptation of Noel Coward's comedy, *Private Lives*, in which a divorced couple are dismayed to find that they are staying at the same hotel (with their spouses); and two films directed by George Cukor: the 1936 adaptation of William Shakespeare's *Romeo and Juliet*, with Shearer and Leslie Howard as the tragic lovers, and the 1939 filming of Claire Boothe Luce's all female play, *The Women*, in which Shearer portrays a woman who finds that her husband is leaving her for a shop girl (Joan Crawford). Also in the cast: Joan Fontaine, Rosiland Russell, Paulette Goddard, and more.

1 – 3:30 p.m.

3 sessions

June 13 – June 27

Fee: \$65

### AN AWARD-WINNING PROGRAM

As noted on the cover of this bulletin, Hutton House Lectures has been selected by the Association of Continuing Higher Education as the Older Adult Model Program for 2013. This means that when judged in competition with programs from all over the nation, LIU Post's Hutton House Lectures won top honors. For this we thank you, our students, our professors, and our board members, who helped to make this possible, and we invite all of you to stop by the office in Lorber 101 at your convenience and view this award in person!

## 1557. THE BOOK GROUP

*Margaret Hallissy*

Now, in its sixteenth year, the Book Group meets monthly to discuss literary fiction. This summer, we will read two novels about art and the artist. Donna Tartt's *The Goldfinch* is on every reviewer's list of the best novels of 2013, and has been generally acclaimed as a major publishing event. After a terrorist attack on the Metropolitan Museum of Art, 13-year-old Theo Decker has come into possession of a seventeenth-century painting by Carel Fabritius (the painting itself is, at this writing, on display at the Frick Museum in New York City). The resulting complications in the young boy's life take him on a physical, as well as a psychological, journey. In Claire Messud's *The Woman Upstairs*, the central character, Nora, is an angry 42-year-old woman whose frustration at her own failure to create art enmeshes her in the complicated lives of the Shahids, a family of artists and art critics. The psychological effect of the Shahids on what remains of Nora's own artistic creativity is the subject matter of a novel, which the *Booklist* reviewer calls an "acid bath."

10 a.m. – Noon  
July 11 – Aug. 8

2 sessions  
Fee: \$60

## 1664. THE BOOK GROUP

*Margaret Hallissy*

Same as above, but in the afternoon.

1 – 3 p.m.  
July 11 – Aug. 8

2 sessions  
Fee: \$60

## 2777. THE LIGHTER SIDE OF TRACY AND HEPBURN

*Philip Harwood*

Spencer Tracy and Katharine Hepburn co-starred in nine films together, between 1942 and 1967. We will view and discuss three of their films, which we will see in their entirety. In their first film, George Steven's *Woman Of The Year* (1942), Tracy and Hepburn are sports writer and political journalist, respectively, who fall in love; in Harold S. Bucquet's 1945 film adaptation of Philip Barry's *Without Love*, Hepburn becomes an assistant to scientist Tracy during World War II and the two grow closer in their relationship; and in George Cukor's 1949 film, *Adam's Rib*, Tracy and Hepburn are a married couple of lawyers, on opposing sides of an attempted murder trial.

1 – 3:30 p.m.  
July 11 – July 25

3 sessions  
Fee: \$65

Due to unprecedented demands by a rapidly increasingly student body wishing to enroll in large numbers of Hutton House courses at the beginning of each quarter, we are unable to take registrations over the phone for generally the first two weeks after each bulletin's release; therefore, we ask that you immediately mail in your completed registration form prior to Friday, April 25. As of that date, you may call, come in, or fax a registration form to our offices whenever you like. Please feel free to contact Dr. Sato at Lorber Hall, Room 101, if you have any questions.

**IMPORTANT SUMMER 2014  
REGISTRATION INFORMATION**  
YOU MAY REGISTER BY MAIL ONLY  
UNTIL FRIDAY, APRIL 25.

**2797. A CENTURY AFTER: WORLD WAR I AND  
THE FUTURE**

*Ralph Buultjens*

One hundred years ago—on June 28, 1914—the heir to the Austro-Hungarian throne was assassinated in Sarajevo. The Great War which followed destroyed the political and social world and the power structure of the 18th and 19th centuries—empires crashed, never to rise again. Terrible ideologies were born, awesome weapons of mass destruction were unleashed, America became an international power. A new world was created. For much of the past century, we have lived in the wake of those legacies. Now, as the 21st century emerges, many of those inheritances are exhausted and seem no longer valid. Are we making another world order? What ideas, influences and power structures will shape the 21st century? Is this the dawn of a new age or are there continuities that will endure? What lessons can we learn from 100 years of war and peace? Prof. Ralph Buultjens, well-known scholar and analyst of international affairs, will discuss these questions in the context of both history and the current world situation.

10:30 a.m. – Noon

1 sessions

June 27

Fee: \$30

Humanities Hall, Room 119

**2798. A CENTURY AFTER: WORLD WAR I  
AND THE FUTURE**

*Ralph Buultjens*

Same as above but in the afternoon.

1 – 2:30 p.m.

1 sessions

June 27

Fee: \$30

Humanities Hall, Room 119

## SPECIAL EVENTS

### 2778. TRIPLE CONVERGENCE: POVERTY, VIOLENCE, AND CLIMATE CHANGE

*Scott Carlin*

In *Tropic of Chaos*, Christian Parenti argues that many developing nations around the world are already struggling with climate change, along with poverty and violence. In a variety of ways, the U.S. contributes to this triple convergence of suffering that affects hundreds of millions of people. Yet, we don't experience events in far off places, like Iraq, India, Pakistan, Kenya, and Brazil as relevant to daily life on Long Island. This presentation will explore the tensions that exist in global interdependence whereby affluent parts of the world, like Long Island, are the primary beneficiaries of global integration, yet claim no responsibility for the ills created by global commerce and culture.

10 a.m. – Noon  
June 12

1 session  
Fee: N/C

### 2779. AN INSIDE VIEW OF COURT CASES INVOLVING TERRORISM

*Harvey Kushner*

Dr. Harvey Kushner has experience with some of the most important court cases involving terrorism. He wrote the expert's report for a successful multimillion-dollar civil litigation arising out of the 1993 bombing of the World Trade Center. He served as an expert during the U.S. Embassy bombing trial (U.S. vs. Usama bin Laden, et al.) in 2001 and wrote the expert's report (defending New York City) in a landmark matrimonial case (Charpie vs. Charpie) involving terrorism after the 2001 attack on the World Trade Center. Hear about these cases and others involving international and transnational terrorism from a participant. Learn what really went on behind closed doors, not what was widely reported in the media.

10 a.m. – Noon  
June 10

1 session  
Fee: N/C

### 1560. THE CONSTITUTION IN AMERICA TODAY

*James Coll*

"Does it still matter?" a recent *Time* magazine cover story asked about the U.S. Constitution. This course will analyze the important question and the status of the supreme law of the land in the life of our nation. Active participation is encouraged.

1 – 3 p.m.  
June 16

1 session  
Fee: \$30

**2780. MORAL DILEMMAS AND QUESTIONS  
OF ETHICS IN THE PRIVATE  
INVESTIGATION INDUSTRY**

*George Scheld*

Virtually every industry is impacted in some capacity by ethical and moral considerations. Private investigators are in the business of finding and selling information, and they spend a substantial amount of time straddling that fine “ethical” line. Does the duty to clients to obtain information to prove deception, fraud, infidelity, or criminal activity outweigh the means to achieve this end? Additionally, where does the responsibility of the investigator end in controlling how the developed information is used? Courts have held investigators liable for the criminal activities of their clients when information is used for unscrupulous purposes. Multiple scenarios will be discussed where investigators need to make difficult choices that bear relevance to the quality of results. How far do they journey into grey areas? Specific cases will be analyzed with the controversial and difficult issue of ethical operating procedures in mind.

10 a.m. – Noon  
July 2

1 session  
Fee: N/C

**1566. THE NEAR-DEATH, LIFE, AND LEGACY  
OF THE CIVIL RIGHTS ACT OF 1964**

*James Coll*

Held on the 50th anniversary of President Johnson signing the measure into law, this lecture outlines the tradition of civil rights in the U.S. and the difficulties presented in getting the legislation passed during the turbulent sixties. The discussion will also focus on the impact of the law on America today.

10 a.m. – Noon  
July 2

1 session  
Fee: \$30

## 1568. GUN CONTROL: NEW LAWS REVIEWED

*Chris Williams*

A federal judge ruled recently that New York's strict new gun laws, including an expanded ban on assault weapons, were constitutional, but struck down a provision forbidding gun owners to load more than seven rounds into a magazine. The ruling offered a victory to gun control advocates at the end of a year in which efforts to pass new legislation on the federal level suffered a high-profile defeat in Congress, although some new restrictions were approved in state capitals. The judge, William M. Skretny of the Federal District Court in Buffalo, said expanded bans on assault weapons and high-capacity magazines were legally sound because they served to "further the state's important interest in public safety." The new laws in New York, enacted in January 2013, are among the most restrictive in the country. Gov. Andrew M. Cuomo, a Democrat, pushed for the state to be the first to take action after the mass school shooting in Newtown, Conn.; gun rights groups accused him of ramming through new gun restrictions they called ill-conceived, poorly understood and unconstitutional. In a 54-page ruling, Judge Skretny struck down a well-known but troubled portion of the law, which prohibited gun owners from loading more than seven rounds into a magazine. He called the limit "an arbitrary restriction" that violated the Second Amendment. Professor Christopher Williams discusses the Second Amendment to the United States Constitution, the NY SAFE Act and efforts by states to both limit and expand the rights of gun owners nationwide.

1 – 3 p.m.  
July 2

1 session  
Fee: \$25

## 1567. "LADIES AND GENTLEMEN, THE BEATLES..."

*James Coll*

With these five words, Ed Sullivan introduced the Fab Four to America. Or did he? From the early 1960s to their break-up in 1970, the "boys from Liverpool" wrote some of the most memorable classics in modern musical history. In this lecture (where you are encouraged—but not required—to sing or clap along), we will explore their roots and the story behind how the Beatles recorded their first record.

10 a.m. – Noon  
July 7

1 session  
Fee: \$30

**HUTTON HOUSE LECTURES**

<http://www.liu.edu/huttonhouse>

## **1569. SUPREME COURT: YEAR IN REVIEW**

*James Coll*

Few Supreme Court terms have been as consequential as the most recent one spanning October 2013 to June 2014. In this discussion, we will focus on selected “cases” and “controversies” before by the justices, as well as review how the most misunderstood branch of the national government works.

10 a.m. – Noon  
July 14

1 session  
Fee: \$30

## **2781. GOING GREEN ON LONG ISLAND: WHAT WE’RE DOING AND NOT DOING**

*William Achnitz*

William Achnitz, a recent LIU Post honors graduate holding an M.S. in Environmental Sustainability, will share with us his many insights into what’s happening here on Long Island, as well as on this campus. Besides conducting research analyzing the waste stream of Long Island as a whole, and exploring LIU Post’s challenges in recycling, he has also presented his findings at two national conventions over the past two years. As coordinator of the recycling program here at LIU Post, Mr. Achnitz was given the Provost’s Award for Leadership and Scholarship due to his ongoing involvement in the “greening” of our campus. Join us to hear this expert in the field speak on a highly important and very timely topic.

1 – 3 p.m.  
Aug. 20

1 session  
Fee: N/C

## **1426. MADAM JUSTICE: THE WOMEN OF THE US SUPREME COURT**

*James Coll*

“I urge the senate’s swift bipartisan confirmation so that as soon as possible she may take her place on the court and her place in history.” Since President Reagan’s appointment of Sandra Day O’Connor to the Supreme Court in 1981, three other women have been nominated to serve on the highest court in the land. In this lecture, we will discuss their lives and some of the important decisions—and dissents—that have been a part of their continuing legacy.

10 a.m. – Noon  
Aug. 21

1 session  
Fee: \$30

**HUTTON HOUSE LECTURES**  
<http://www.liu.edu/huttonhouse>

## 1551. UNDERSTANDING THE SECOND AMENDMENT

James Coll

*“A well-regulated militia, being necessary to the security of a free state, the right of the people to keep and bear arms, shall not be infringed.”*

For more than 200 years, the Supreme Court has remained largely silent in interpreting whether the 27 words cited above provide an individual or collective right to own a gun. The court has attempted to resolve some questions relating to the Second Amendment with two recent decisions. In this lecture, we will discuss the impact of these cases, the role of legislative initiative at the state and federal levels, and the evolving status of this debate.

1 – 3 p.m.  
Aug. 21

1 session  
Fee: \$30

### THE HUTTON HOUSE LECTURES

The Hutton House Lectures is a small liberal arts and sciences lecture series which is taught at LIU Post. So that you may better understand our vision and our mission, please take a moment to review them both:

#### The Vision and Mission of Long Island University

**Vision: Toward a More Peaceful and Humane World**  
Long Island University envisions a learning community dedicated to empowering and transforming the lives of its students to effect a more peaceful and humane world that respects differences and cherishes cultural diversity; improving health and the overall quality of life; advancing social justice and protecting human rights; reducing poverty; celebrating creativity and artistic expression; rewarding innovation and entrepreneurship; honoring education and public service; and managing natural resources in an environmentally-responsible, sustainable fashion. It aspires to move toward this vision through: artistic expression; teaching and learning; and community service as its core values. This vision sustains the University and provides the foundation upon which its mission rests.

#### **Mission: Excellence and Access**

The mission of Long Island University is to provide excellence and access in private higher education to people from all backgrounds who seek to expand their knowledge and prepare themselves for meaningful, educated lives and for service to their communities and the world.

# FACULTY

Unless otherwise noted, from LIU Post

**Achnitz, William** – Holds a B.A. in Finance and Accounting and an M.A. in Environmental Sustainability from LIU Post; has extensively researched waste streams on Long Island, including those in and around LIU Post; has presented at national conferences such as AASHE and LICSPA; also holds the honor of having become one of the first members of the Beta Chapter of the Honors Society for Sustainability in his last semester at LIU Post; guest lecturer.

**Borst, Peter** – Retired music teacher with 40 years experience; currently serves as Adjunct Professor of music and music appreciation at LIU Post.

**Bultjens, Ralph** – Senior professor at NYU and former Nehru Professor at Cambridge University (UK); author of books on international politics/history, and regular commentator on television; has received several awards (including the Toynbee Prize) and international honors for excellence in teaching and scholarship; guest lecturer.

**Carlin, Scott** – Associate professor of geography, LIU Post; received Ph.D. in Geography from Clark University, 1993; has researched a variety of topics relating to suburbia and sustainable development, including alternative energy, land use and transportation, and breast cancer; also promoted many efforts to “green” Long Island University’s Southampton College; developed with LIU Post students a \$2 billion proposal to reduce greenhouse gas emissions on Long Island.

**Coll, James** – Holds a B.A. in History from Hofstra University and an M.A. in History from Hunter College with a minor in Political Science; adjunct assistant professor of history, political science, and geography at Nassau Community College; speaker in the New York State Council for Humanities and Speakers in the Schools programs; guest lecturer.

**Courtade, Marc** – Business manager for Tilles Center for the Performing Arts at Long Island University, producer and artistic director of Performance Plus!, a pre-performance lecture series; frequent lecturer for the Hutton House Lectures, specializing in musicals and opera courses, and adjunct professor in the arts management curriculum; avid performer who has appeared in numerous productions throughout Long Island.

**Eckert, Irene Porco** – Former social studies teacher who served at Northport under the chairmanship of Dr. Michael Romano (one of our favorite Hutton House history professors); lectures regularly at community centers and libraries on her favorite topic, Italian film, ranging from the neo-realists of post World War II to commedia all’italiana of the 1950s; guest lecturer.

**Franco, Valerie** – brings her extensive film industry experience to her academic work in the field of film and media; her research on gender and ethnicity in film appears in entertainment and academic publications, as well as on her blog: [profvalfranco.wordpress.com](http://profvalfranco.wordpress.com); continues to work in film while teaching and lecturing extensively on movies in the U. S. and Europe.

**Franklin, Shai** – holds an M.A. from Johns Hopkins University's Paul H. Nitze School of Advanced International Studies; veteran policy analyst and nonprofit executive; an avowed "Cold War brat," he has been visiting or living in Europe—on both sides of the Iron Curtain—for more than 40 years; guest lecturer.

**Greenberg, Marc** – Social studies instructor, New York City; experience includes teaching American history and participating in government on a college level; also serves as a facilitator for leisure reading classes at the 92nd Street Y; holds two master's degrees; has participated extensively in the "Facing History and Ourselves: Genocide and Human Behavior" program; guest lecturer.

**Haber, Mel** – holds a B.B.A. from Baruch College, an M.A. in English from CUNY, and Ed.D. from Boston University; former professor at Penn State University; president of Writing Development Associates; has trained teachers and written several published articles on teaching methods; guest lecturer.

**Hallissy, Margaret** – Professor of English with specialty in medieval literature; author of numerous scholarly articles and books.

**Harwood, Philip** – Film historian, graduate of Hofstra University; has lectured at Queens College, the New School for Social Research, and Hofstra University; also lectures all over Long Island and is a published author; guest lecturer.

**Holzman, David** – Master pianist, acclaimed for both his recitals and his recordings; has been awarded recording grants from the National Endowment for the Humanities, the Alice B. Ditson Fund and the Aaron Copland Foundation; focuses much of his attention upon the masterworks of the 20th Century and has been described as "the Horowitz of modern music" (Jerry Kuderna, *San Francisco Classical Voice*); guest lecturer.

**Kenigsberg, Abby** – Adjunct professor of media arts; graduate of Wellesley College with master's degree from UCLA; studied at the Yale School of Drama; served as film critic at WGSM Radio and Channel 67; News anchor at Cablevision and commentator at WSHU Radio Group.

**Knox, Richard** – Holds an M.S. from Baruch College and a B.A. from Brooklyn College; has developed and presented numerous multimedia programs on the arts; guest lecturer.

**Kopman, Marc** – Adjunct professor of art history at LIU Post; holds an M.A. in Art History from Brooklyn College; former vice president of learning and development for Time Warner Cable of NYC; conducted numerous workshops on leadership development; adult education instructor (art appreciation) for Bellmore-Merrick Central High School District; guest lecturer.

**Kushner, Harvey** – Chairman of LIU Post’s Criminal Justice Department and world-renowned expert on terrorism.

**Lutz, John** – Chairman, Department of English, LIU Post; author of numerous articles and works concerning philosophy and literature.

**Nicholson, Philip** – State University of New York distinguished professor, Nassau Community College; taught in the Department of History, Political Science, and Geography for 46 years; author of books on labor and race in history, used in dozens of universities and colleges in the United States and Europe; academic research cited in works of many scholars, including Pulitzer Prize-winning Edmund Morris’s *Rise of Theodore Roosevelt*; has served as a faculty union leader, and was chairman of his department until his retirement in August 2013; guest lecturer.

**Petriano, Thomas** – Professor of religious studies at St. Joseph’s College; Ph.D. in Theology from Fordham University; guest lecturer.

**Scheld, George** – Graduated from St. John’s University and received a paralegal degree from Adelphi University. In addition to a New York State private investigation’s license, possesses a NYS insurance adjuster’s license, and a process server’s license; has served as a guest expert on several radio programs and is in the process of hosting his own show entitled “Private Eyes on America;” guest lecturer.

**Simone, Diane** – Adjunct professor of English at Queensborough College; has been teaching and tutoring students in the craft of writing and literary analysis for the past 20 years; award-winning poet, who has had her work published in various literary magazines; her short collection of poetry, *Borderline Blues*, was published in 1998; currently working on a full-length manuscript titled *Girl in the Hood*; guest lecturer.

**St. George, Sal** – Professional producer, writer, and director of historic dramas for the past 20 years; has also worked with large theme parks, such as Disney, as a history consultant, and has recently been involved in producing several historically important dramas about famous women in history, such as Amelia Earhart, Edna St. Vincent Millay, and Emily Post; guest lecturer.

**Tabler, Carol** – Adjunct professor of art history at LIU Post; Holds a Ph.D. from the Institute of Fine Arts, NYU; has served as curator for numerous galleries and museums, as well as guest lecturer at prestigious institutions; widely published in the area of art history; guest lecturer.

**Teitel, Jodi** – Adjunct professor of literature and poetry at LIU Post; avid writer and lecturer with expertise in modern poetry.

**Tsontakis, Gregory** – Holds an M.S. in Arts Education and B.F.A. in Painting; has taught art continuously for over three decades; winner of multiple awards for art and professional achievement; guest lecturer.

**Walsh, Richard** – Holds an M.S. in History Education from LIU and a B.A. in Economics/History from Siena College; has taught history at the college and secondary level, and is the author of several books, including one on the presidents entitled Profiles in *Presidential Leadership: Washington to Lincoln to FDR*; guest lecturer.

**Wang, Aileen** – Art historian who specializes in Chinese contemporary art; holds a Ph.D. in Renaissance Art; has worked in the New York office of Christie's; serves as assistant professor of art history and museum studies at LIU Post.

**Welnak, Shawn** – Assistant professor of philosophy; holds a B.A. and an M.A. in Philosophy, an M.A. in Greek, and a Ph.D. in Philosophy with dissertation entitled *Philosophy and the Cave of Opinion: The Greco-Arabic Tradition*; has published widely and presented at numerous conferences, nationally and internationally.

**Williams, Christopher** – Former top prosecutor, senior Congressional advisor, state and local government counsel and long-time adjunct professor of public administration at Long Island University; serves as Director of Government and Foundation Relations at LIU and frequently lectures on the United States Supreme Court; expert on complex criminal defense and Constitutional law; guest lecturer.

**Winkelstein-Duveneck, Katie** – Holds an M.A. in Creative Writing from Emerson College, Boston, as well as a B.A. in Theology and Creative Writing from Bard; has taught creative writing workshops for the Bowery Residents' Committee; has authored a number of publications, as well as created innovative in-person and online curricula for creative writing.

## THE HUTTON HOUSE LECTURES

These classes in the arts, humanities and sciences have been widely respected for more than three decades. Noted for their dynamic faculty from both Long Island University and the surrounding area, The Hutton House Lectures are stimulating and thought-provoking. Tests are not given in this non-credit program.

**LOCATION:** Unless otherwise noted, all classes are held in Lorber Hall (formerly known as Hutton House) on LIU Post's south campus. Use the east gate entrance off Route 25A. Follow the Lorber Hall signs, which read School of Professional Accountancy, and you will arrive at Lorber Hall. The Hutton House Lectures are held in a beautifully restored mansion, extensively renovated, on the first floor.

**REGISTRATION:** Please use the form inside the back cover or call with a Mastercard, Visa, or Discover to charge: 516-299-2580 or fax to 516-299-4160.

**REFUNDS:** We reserve the right to cancel any series or special event with full refund guaranteed. Refunds are not granted once a course has begun. Another course may be substituted where space is available.

**NOTIFICATION:** No news is good news! Unless you hear from us (before your class is scheduled to begin), you can be confident you have a place in the course(s) you signed up to take.

**SHARING/SUBSTITUTION:** Two people may split the cost of a course and divide the lectures. You may send a friend if you have to miss a class, or you may sit in on another course, space permitting. Our office will accept one payment per shared registration, whether a check or a charge number.

**DINING ON CAMPUS:** Hillwood Food Court, located in Hillwood Commons, provides hot and cold lunches. Salads or sandwiches also are available at the stables.

**THE HUTTON HOUSE LIBRARY:** Please take a moment to browse our collection in Room 104. All books and audiotapes are specifically chosen to compliment our liberal arts and sciences curriculum; it should prove interesting to those who wish to do further reading. To check-out materials on the honor system for up to one month, simply make your selection and complete the card in back of your book and drop it into the box on top of our card catalogue.

**IMPORTANT SUMMER 2014  
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# SUMMER TERM REGISTRATION 2014

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2760. <i>The Tempest</i> .....	\$150
2761 Summer Film Series .....	\$80
2762. American Opera .....	\$125
2763. The Civil War: 1861-1865 .....	\$100
2764. The Girl Next Door: Doris Day .....	\$100
2765. A Century of Office Humor .....	\$160
1549. More of the Best Operatic Performances .....	\$100
1555. A Quartet of Sages .....	\$90
1556. History of the Jazz Saxophone .....	\$125
2766. Whales, Warriors, and Weddings: A Look at Film Down Under .....	\$120
2767. More Popular Musical Standards .....	\$100
2768. <i>A Portrait of the Arist as a Young Man</i> .....	\$120
2769. Contemporary Chinese Art .....	\$85
1430 Toni Morrison's <i>Beloved</i> : A Look at Motherhood, Maturation, and Memory .....	\$125
1417. World Politics: Shaping the 21st Century (a.m.) .....	\$140
1418. World Politics: Shaping the 21st Century (p.m.) .....	\$140
2770. American Nature Poetry and the Spirit .....	\$80
2771. Directed by... William Wyler .....	\$125
2772. Drawing: The Graphic Language of Art .....	\$100
2773. Current Challenges to American Life .....	\$100
2774. Turner and the Sea .....	\$50
2775. Hollywood: Performers of the 1930s .....	\$150
1565. The Post-Modern Middle East .....	\$100
1559. Haydn, Schumann, and Brahms in Three Dimensions .....	\$60
2776. Jon Stewart: Show Biz or News Biz? .....	\$80
1424. Norma Shearer at MGM: From Stage to Screen .....	\$65
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1664. The Book Group (p.m.).....	\$60
2777. The Lighter Side of Tracy and Hepburn .....	\$65
2778. Triple Convergence: Poverty, Violence, and Climate Change .....	N/C
2779. An Inside View of Court Cases Involving Terrorism .....	N/C
1560. The Constitution in America Today .....	\$30
2780. Moral Dilemmas and Questions of Ethics in the Private Investigation Industry .....	N/C
1566. The Near-Death, Life, and Legacy of the Civil Rights Act of 1964 .....	\$30
1568. Gun Control: New Laws Reviewed.....	\$25
1567. "Ladies and Gentlemen, The Beatles..." .....	\$30
1569. Supreme Court: Year in Review .....	\$30
2781. Going Green on Long Island: What We're Doing and NOT Doing.....	N/C
1426. Madam Justice: The Women of the US Supreme Court .....	\$30
1551. Understanding the Second Amendment .....	\$30
2797. A Century After: World War I and the Future (a.m.).....	\$30
2798. A Century After: World War I and the Future (p.m.).....	\$30

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