



TEACHER RESOURCE CENTER AT LONG ISLAND UNIVERSITY

Early Childhood Arts and Inquiry Summer Institute

Monday and Tuesday, July 7th and 8th, 2014, 9am-5pm

In this age of increased academic pressure on young children, rediscover the central role of arts and inquiry in early learning. Immerse yourself in hands-on artmaking: block building, working with clay, dance/movement, drawing, and watercolor.

Learn how to talk effectively with students about their artwork, manage a class during artistic projects, create a classroom culture that values art, and choose materials that are developmentally appropriate.

Monday, July 7

Body Learning: Understanding the world through construction and movement

Block building and movement as tools for learning

Tuesday, July 8th

Paper, pencil, paint and clay: Timeless tools for developing minds

Drawing, watercolor, and clay in the intentional classroom

Presenters Ali Ullrich, Wendy Blum, and Virgine Levie are all highly skilled teachers with extensive experience in NYC classrooms, and with all kinds of learners.

- \$190.89, including materials and lunch
- **Scholarships available to qualified LIU students.**
- Certificates of attendance will be provided to those who complete the full intensive.
- *See the back of this flyer for more details.*

The TRC@LIU-Brooklyn is located at 9 Hanover Place, 3rd Floor,
between Fulton and Livingston Streets, in downtown Brooklyn.
Q/B/R to Dekalb - A/C/G to Hoyt-Schermerhorn - 2/3/4/5 to Nevins

For registration info: email liu.trc@gmail.com or call 718.780.6549

<p align="center"><u>Monday, July 7</u> <i>Body Learning: Understanding the world through construction and movement</i></p>	<p align="center"><u>Tuesday, July 8th</u> <i>Paper, pencil, paint and clay: Timeless tools for developing minds</i></p>
<p align="center">Morning Session: Block Building Presenter: Ali Ullrich</p> <p><i>"The pleasure of blocks...involves the whole person--muscles and senses, intellect and emotion, individual growth and social interaction." - Elizabeth Hirsch, <u>The Block Book</u></i></p> <p>In this workshop we will learn about the way block building contributes to meaningful learning in the early childhood classroom. We will explore social studies, math, art, science, and language connections. There will be block play in the Teacher Resource Center's dedicated block studio, discussion, and concrete lesson plans to take away.</p>	<p align="center">Morning Session: Drawing for Teachers and Watercolor Resist Presenter: Virginia Levie</p> <p>All forms of drawing and painting offer a wealth of opportunities for developing children's cognitive, fine motor, and self management abilities. This workshop is designed to boost teachers' confidence in their own skills as well as help them design classroom experiences and projects with lasting impact.</p> <p>This session will include hands-on explorations of drawing and watercolor resist technique, as well as discussion about how to design art projects for small children; sequence lessons and organize materials within an art making session to maintain children's attention and focus. We will note the developmental arc of mark making and discuss real world techniques for managing children and art materials in the classroom.</p>
<p align="center">Afternoon Session: Movement for Early Childhood Educators Presenter: Wendy Blum</p> <p>So much of young children's learning occurs through their bodies. Through movement and sensory experience, they come to understand how the world works. Children's ability to plan and coordinate movement is also essential to brain development.</p> <p>In this workshop teachers will be guided in a playful and reflective movement experience. We will embody the Echo, also known as mirroring or shadow dancing. We will explore how the body bends at the joints, sing and dance a bending song, build a movement sequence, and work with partners and reflect on our work/play. We will discuss how to adapt this kinesthetic critical inquiry for different age levels and different physical spaces.</p>	<p align="center">Afternoon Session: Clay, the Elemental Art Medium Presenter: Virginia Levie</p> <p>Young children are in the business of trying to make sense of the world through their interactions with materials, adults and each other. Clay, as the most basic and elemental of all art materials, provides a natural opportunity for children to do just that in a setting that is both conceptually structured for their benefit and open-ended in terms of their exploration.</p> <p>Working with clay develops a child's hand strength and fine motor skills, provides opportunity for imaginative play (independently and socially) and stimulates verbal expression and develops cognitive skills. We will explore a child-directed approach to clay in the early childhood classroom (as used in the celebrated approach developed in Reggio Emilio, Italy) and identify some of the developmental stages of clay "play" and learn strategies for managing clay and clean up in the real world (it's easier than you think).</p>

The Teacher Resource Center@LIU-Brooklyn is supported by a grant from the Tietz Family Foundation.