CONDITIONS OF LOVE
devised by the ensemble

directed by Martha Foster & David Hugo

Upon return from the Edinburgh Fringe Festival, Post Theatre Company will feature this new, devised theatre piece to open our 2014-15 season. Painting Shakespearean songs with text from Shakespeare, this work explores whether or not love can exist without conditions, and how the intersection of desire, obsession and destiny plays out through time.

Sept. 6, 2014 at 8 p.m. Little Theatre Mainstage

BIG LOVE
by Charles Mee
directed by Jason Jacobs

Love in the Time of Pericles…A modern reimagining of Aeschylus’ The Suppliant Women. Playwright Mee states: “I wanted to go back to what some people thought was one of the earliest plays of the Western World… and see how that would look today. See if it still spoke to the moment… It’s all about religions and gender wars and men and women trying to find what will get them through the rattle of dysfunctional relationships.”

Oct. 3-4 & 9-12, 2014. Little Theatre Mainstage
All shows 7:30 p.m. except a 3 p.m. matinee on 10/12 and an additional 2 p.m. matinee on 10/13.

LIVING IN THE HAZE: A THESIS PROJECT & SPRING 2015 RIFLE RANGE LAB

Love in the Time of Madness…This project explores how love and youth and creativity can thrive in a world that is moving more and more towards visual and performing art can interact to serve as a powerful vessel of communication, using a compilation of works from different artists who were perceived in mentally unstable, or socially inappropriate. Sometimes there are no words to express the condition one is experiencing, yet through art, the creator, performer, and spectator can understand themselves in a way that may otherwise be stifled by society’s stifling judgments. Through the RR project, students will have the opportunity to submit ideas for an original, devised piece that will be produced by members of the PTC and mentored by the department.

All shows 7:30 p.m. except a 3 p.m. matinee on 2/15

RENT
book, music & lyrics by Jonathan Larson

directed by Raymond Zilberberg

Love in the Time of AIDS…PTC revises the new classic rock musical with a fresh sensibility: unplugged, focusing on character and relationships….”

All shows 7:30 p.m. except a 3 p.m. matinee on 10/26

DADDY’S BOY: A GRADUATE THESIS
written & directed by Cristian Avila

Love in the Time of Change…In a new work written and directed by a graduate student, Rick legally marries Darren and soon after they find the perfect surrogate to assist with the birth of their son. Their journey is marked by the question that their son, too, is gay. Rick, in his struggle to accept this, must confront the demons of his past or risk losing everything.

March 20-22, 2015. Rifle Range Theatre
All shows 7:30 p.m. except a 3 p.m. matinee on 3/22 and an additional 2 p.m. matinee on 3/30.

NEW TILLES CENTER CABARET

Love in the Time of Song…A new cabaret project in conjunction with Tilles Center for the Performing Arts, this piece will showcase highlights of our Musical Theatre Program with classic and new favorites from musical theatre literature.

March 27 & 28 at 8 p.m. Tilles Center Recital Hall

FIRST YEAR SHOWCASE 2015

Love in the Time of New Beginnings…The first year students transition from the studio to the stage in this series of short, new works.

April 17-18 at 7:30 p.m. and April 19 at 3 p.m. Little Theatre Mainstage.

PCDC WINTER DANCE CONCERT

Guest and student choreography.

December 5-7, 2014. Little Theatre Mainstage
All shows 8 p.m., with additional 2 p.m. matinees on 12/6 & 7

PCDC SPRING DANCE CONCERT

Guest and student choreography.

April 24-26, 2015. Little Theatre Mainstage
All shows 8 p.m., with additional 2 p.m. matinees on 4/26 & 27

NEW YORK DANCE SHOWCASE

Dynamic new works by innovative guest choreographers featuring the senior members of the Post Concert Dance Company.

May 5, 2015. 8 p.m. Symphony Space Theatre Broadway @ 96th Street
The mission of the Post Theatre Company is twofold: to provide a production laboratory which approaches as closely as possible the conditions of a working professional theatre and to present exceptional live theatre. The program is among the top theatre training programs in the nation. Acting students receive a broad range of training which includes traditional and non-traditional theatre practices. LIU Post is one of the only undergraduate programs in the country to offer Suzuki training as part of its core curriculum. This training, developed by theatre director Tadashi Suzuki, is a rigorous physical discipline designed to increase an actor’s focus and concentration. Graduates of the program are strong theatre artists who can meet the challenges of this rapidly changing and multi-faceted field. The Post Theatre Company is staffed by professional working artists and regularly commissions guest artists to work closely with the students.

The Company focus is on creating and producing new works. Past productions have won regional, national and international recognition in the areas of direction, design, ensemble acting and playwriting. To broaden production experience and develop students’ world view on theatre, the company tours internationally. Recent productions have toured to Prague, Italy, Canada, Scotland, Greece and Cyprus. The 2011 production of “Re-Membering Antigone” received five awards at the National Kennedy Center American College Theatre Festival.

The Post Theatre Company, as a part of an educational program, provides theatre students with both traditional and non-traditional performance spaces. Seating and staging vary by production and audience members may be required to climb stairs to enter the theatres. Please contact the company directly regarding handicapped accessibility.

The Post Theatre Company is the not-for-profit resident theatre company of the Department of Theatre, Film and Dance at LIU Post. All ticket revenue goes into a scholarship fund for theatre students at LIU Post. The Little Theatre is located on Post Road across from the library at LIU Post. The campus is located on Northern Boulevard (Route 25A) between Glen Cove Road and Route 107. We suggest that you arrive at least 30 minutes prior to show time, as seating is by general admission and parking is sometimes difficult.

The Post Theatre Company 2014/15 Season